

JEFFERSON MONTHLY



Standoff in the Klamath

How will water rights issues
ever be resolved?

Put a little love in your heart.



CALIFORNIA HEART INSTITUTE

at Redding Medical Center

When it comes to heart care, how do you know you're in good hands? Maybe it's a five star rating for cardiac excellence from Healthgrades, Inc., a national consumer service group that placed Redding Medical Center's Cardiac Surgery Program in the top 10% of the nation for hospitals meeting Medicare Center's of Excellence Criteria. Log onto www.healthgrades.com where you'll find a comprehensive report on Redding Medical Center's cardiac program. No matter how you define quality healthcare, Redding Medical Center is committed to making the world a better place.

- Emergency AirMedTeam
- Chest Pain Emergency Unit
- Nationally acclaimed interventional cardiology and open heart surgery programs*
- Cardiac rehabilitation

For more information, call us toll-free in California at 1-800-300-1450 or log onto www.reddingmedicalcenter.com.

* by Healthgrades, Inc.

making the world a better place.

JEFFERSON MONTHLY

FEBRUARY 2002

Contents

FEATURES

8 Standoff in the Klamath

This past summer, heated debates over water rights in the Klamath Basin spilled over into conflicts which drew national attention. The winter rains may have washed the story from the current headlines, but little if anything has been solved, and another summer will soon be here. Writer Tim Holt investigates the ongoing dilemma: how to meet the demands of farmers, commercial fishermen, Native Americans, wildlife and environmentalists, when there simply isn't enough water to go around? The difficulties are fundamental, and include a simple substance none can live without.



COLUMNS

- 3 Tuned In
Ronald Kramer
- 4 Jefferson Almanac
Susan Landfield
- 6 Jefferson Perspective
Les AuCoin
- 12 Nature Notes
Frank Lang
- 14 Inside the Box
Scott Dewing
- 16 Feedback
Letters to the Editor
- 30 Recordings
Fred Flaxman
- 31 Eco-centricities
Jesse Golden
- 32 As It Was
Carol Barrett
- 33 Little Victories
Mari Gayatri Stein
- 34 Theater and the Arts
Molly Tinsley
- 35 Poetry
Primus St. John

DEPARTMENTS

- 13 Spotlight
- 18 Jefferson Public
Radio Program Guide
- 23 Heart Healthy
Recipe
- 28 Artscene
- 36 Classified
Advertisements



IRENE YOUNG

Folk music legend Tom Paxton will perform on Friday, February 1 in Ashland. See Artscene, page 28.

Visit us on the
World Wide Web
<http://www.jeffnet.org>

ON THE COVER

Water in the Lower Klamath Wildlife Refuge—an area at the center of a region-wide struggle to meet all water needs in a time when demand outstrips supply. Photos by Eric Alan. See feature, page 8.



MARK VAN S.

Laura Love and her band will return to perform in Ashland on February 17. See back cover and Artscene, page 28.

The JEFFERSON MONTHLY Vol. 26 No. 2 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the Jefferson Public Radio Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. The JEFFERSON MONTHLY is provided by the Jefferson Public Radio Listeners Guild as a service to its members. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

Jefferson Monthly Credits:

Editor: Eric Alan

Managing Editor: Paul Westhelle

Design/Production: Impact Publications

Artscene Editor: Miki Smirl

Poetry Editors: Vince & Patty Wixon

Printing: Apple Press

Gift Certificates

VISIONS GALLERY

Art Glass • Unique Gifts
Fine Wines & Tasting Bar

On the Upper Level at
201 N. Mt. Shasta Blvd., Mt Shasta, CA

Open Monday through Saturday: 10am-6pm
Sunday: 11am - 4pm
530-926-1189

Corporate Gifts

Gift Registry

Wine Club

**WHEN THE FIRE IS OUT
THE HEAT IS ON!**



Unlike other woodburners which have to be constantly burning fuel to be effective, Masonry heaters will store heat from brisk, hot fires. One 1½ hour fire will heat your home for 24 hours.

Let your fireplace do some work for a change.

For information
ALASKA MASONRY HEAT
541-482-9379 • www.alaskamasonryheat.com

**JEFFERSON
PUBLIC RADIO**

JPR Staff

Ronald Kramer
Executive Director / Acting Program Director

Paul Westhelle
Assoc. Dir. of Broadcasting for Marketing & Development

Mitchell Christian
Dir. of Finance & Administration

Darin Ransom
Director of Engineering

Lucy Edwards
News Director

Eric Alan
Music Director/Announcer

Warren Bechtolt
Director of Network Planning & Research

Colleen Pyke
Development Associate

Bryon Lambert
Assistant Program Director

Eric Teel
Northern California Program Coordinator

Duane Whitcomb
Membership Coordinator

Keith Henty
Producer/Announcer

Joanie McGowan
Development Associate

Jill Hernandez
Accountant Technician

Kathy Campbell
Administrative Assistant

Jeff Golden
Program host

Brad Ranger
Announcer/Board Operator

Kurt Katzmar
Announcer

JPR Listeners Guild

Steven Nelson
President

Richard Joseph
Vice President

Rolf Pitts
Secretary

Directors

Jackson County
Charles McHenry
Steve Lytle
Judy Uherbelau

Del Norte County
Bob Berkowitz

Josephine County
Rolf Pitts

Douglas County
Jim Ratzlaff

Klamath Basin
Bernie Agrons

Shasta County
Diane Gerard

Ronald Kramer, *Ex-Officio*
Director of Broadcasting

Programming Volunteers

Julia Anderson	David Harrer	Jessica Robinson
Alison Baker	Hank Henry	Tom Romano
Peter Buckley	Rick Huebner	Jeannine Rossa
Judie Bunch	Tim Holt	Bonnie Rostonovich
Jack Byrnes	Katherine Iverson	Michael Sanford
Claire Collins	Paul Jorgensen	Michael Schulz
Diana Coogle	Jeff Land	Maddalena Serra
Bob Davy	Frank Lang	Aaron Smith
Sarah Dreher	Rick Larsen	Kay Stein
Herman Edel	Shane Lloyd	Steve Sutfin
Mardie Edel	Renee Maza	Lars Svendsgaard
George Ewart	Jim McConville	Traci Svendsgaard
Ashlee Farmer	Frances Oyung	Kay Tamashiro
Craig Faulkner	John Parman	Heidi Thomas
John Fisher-Smith	Marianne Parsons	Pepper Trail
Brian Freeman	Ron Peck	Margaret Watson
Milt Goldman	Patty Perrin	Ayisha Yahya
Keri Green	Brad Ranger	Allison Zigich
Laurie Harper	Scott Rayburn	

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, CPRO-Consortium for Public Radio in Oregon, West Coast Public Radio, and an affiliate of Public Radio International.

Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,
Ashland, OR 97520-5025
(541) 552-6301

(530) 243-8000 (Shasta County)

See page 24 for e-mail directory.

A Southern Oregon Natural Product Bottled At The Spring & Delivered Fresh To You!

FREE SET-UP



Refrigerated
No-spill Units
Ceramic & Oak
1, 3 & 5 Gallon
16.9 oz. & 1 Liter

Owner
Shelby Farmer



FREE DELIVERY

Home/Business
& Industry
Friendly
Dependable
Service




Tested Daily

779-7827 Locally Owned & Operated Since 1979 474-0801

O

Oregon
Shakespeare
Festival



Two Sisters and a Piano (2001), Vilma Silva and Armando Durán. Photo Jennifer Donahoe

A NEW SEASON A NEW THEATRE

Save 25% February 22-June 2

MACBETH • JULIUS CAESAR
NOISES OFF • IDIOT'S DELIGHT

Previews Start February 22
Season Opens March 1

Tickets: 541-482-4331
www.osfashland.org



TUNED IN

Ronald Kramer

Broadcasting and Booze

The NBC television network recently made press when it announced that it would begin accepting advertising for hard liquor, following an over-70-year self-imposed ban on such advertising. Broadcasting industry sources and the press reacted with considerable analysis, including at least one syndicated news column, by Cal Thomas, titled "Network's Now the National Boozecasting Company." The issues posed by NBC's decision are interesting and fundamental.

In radio's incipient days, leaders of American broadcasting, in collaboration with government officials, developed and touted a so-called "American" system of broadcasting. This contrasted with the "European" system which featured taxation to support the cost of producing and broadcasting programs and a certain amount of government control to prevent, at least theoretically, egregious content. The "American" system, by contrast, featured advertising in lieu of taxation to finance operations and a self-regulated structure as opposed to any government control.

The principle of self-regulated broadcasting thus was developed in the 1920s and endures today; it has led to an entire body of principle and practice, including the goal that broadcasters will be socially responsible in their program presentations. One dimension of that dictum, which may surprise some readers, was a self-imposed limitation by broadcasters on the amount of advertising presented relative to program content. These standards have been complex and allowed differing amounts of advertising during various parts of the day in addition to making distinctions between radio and television.

Regarding alcohol, after an initial flirtation with advertising hard liquor, the radio

industry made an early decision to forego such advertising revenue, although it continued to accept beer advertising. In contrast, newspapers and magazines have generally accepted both types of alcohol advertising. The principle at work was that, given the essentially free use of a public resource, stations' frequencies or channels, the broadcasting industry owed the public a measure of self-imposed restraint in support of generally accepted social goals. Conversely, print publications—which do not enjoy the same type of federal entitlement—felt no such obligations. All networks and virtually all broadcasting stations have maintained this self-imposed ban for many decades.

Now NBC proposes revoking that ban. According to NBC, Seagrams approached the network with a request that NBC reconsider its position and NBC turned the question over to its internal censorship office, the Office of Broadcast Standards, for review. What resulted is a proposal, which Seagrams has accepted, under which Seagrams will purchase public service announcements for four months on NBC which extol the dangers of alcohol. Subsequently, Seagrams will purchase advertising on NBC on a schedule under which one "anti" alcohol public service announcement will run for every four ads promoting Seagrams' alcohol products. This approach is somewhat reminiscent of the system that existed in the late 1960s for tobacco advertising when, following a lawsuit under the now-abolished FCC "Fairness Doctrine," broadcasters ran one anti-smoking public service announcement to balance each tobacco product ad. Eventually, Congress outlawed tobacco advertising entirely and the "balanced" presentation issue disappeared. Now NBC is going to restore the principle

that it will simultaneously promote and seek to prevent hard liquor consumption except, unlike the tobacco situation, NBC has managed to get the advertiser to pay for both the "pro" and "con" announcements (whereas broadcasters ran anti-tobacco public service announcements as an unpaid public service).

NBC has piously asserted that its network television revenue equation (which is in decline) had absolutely nothing to do with this decision. Hmmm.

One element of the American system of self-regulated broadcasting is that there are no absolutes. Everything is relative. For example, the self-imposed limits on advertising which broadcasters asserted in the 1930s as the natural "limitation" which good public service dictated, are now a small fraction of what is considered permissible. There is equally nothing sacred about a 4-to-1 ratio of liquor ads to anti-liquor PSAs. NBC's office at Broadcast Standards could just as easily come back in eighteen or twenty-four months with the conclusion that the newly divined proper ratio is 5-to-1 or 6-to-1 in response to pressure from the advertiser who is, after all, paying for the privilege of encouraging the public not to use their products. It is hard to believe that NBC, continuing to feel pressure upon its revenues, would be immune to such a change.

The NBC/Seagrams issue is an excellent case study that illustrates the complexity of what goes on behind the scenes in the "American" system of broadcasting. Only the future will reveal the social impact of this policy decision. ■

Ronald Kramer is JPR's Executive Director.

AHHH!



Casa Rubio
An Oceanfront Oasis!

**TWO-NIGHT
SIESTA ON THE BEACH**
OREGON / CALIFORNIA STATELINE

Starting at **\$136** Single or Double

All Just Steps From the Ocean!

Follow path of inlaid mosaics to the beach

Reservations 1-800-357-6199
e-mail: tony@casarubio.com
<http://www.casarubio.com>



SOUTHERN OREGON UNIVERSITY
presents

DINNER THEATRE

with

SCAPIN

a hysterical romp
through a Molière classic
by Bill Irwin and Mark O'Donnell
directed by David Ivers

**Thursdays - Sundays
February 21 - March 10**

Dinner seating 6:30 - 7 pm Curtain 8 pm

Tickets \$27, seniors \$25, students \$19

Matinees March 2 & 9 at 2 pm

All matinee tickets \$14

Matinees do not include food service.

Center Stage Theatre: 541 552-6348



JEFFERSON ALMANAC

Susan Landfield

Teaching and Growing Overseas

This month's column comes to us from Hua Hin, Thailand, where JPR volunteer Susan Landfield is currently living and working.

Arundhati, Thuy, Hemanta, Satish, Thuhn, Luan, Ravi, Amarsanna, Kyaw, Siham, Tsedon, Surya, Sanad, Nirmal, Ha, Arpita, Kim, Anil, Rahul, Lam, Kusum, Sumnima, Muhammed.

As if delivering my first-ever lecture as a teacher wasn't nerve-racking enough. Now I was faced with committing to memory these foreign utterances before my next class because each individual word represented the name of a student. A test of sorts, and just when I was prepared to be exclusively on the giving end of that fiend.

Fortunately, I did pass that first round of "name the student." Perhaps not with flying colors, given the nuances of pronunciation in multiple languages unfamiliar to me. I urged the students to correct my pronunciation. They haven't yet and I'm sure they never will. Their Asian culture would forbid showing such disrespect to a teacher.

In mid-October, I traveled to Asia for the first time, having accepted a teaching position at Webster University in Hua Hin, Thailand, a resort town on the Gulf of Thailand. Webster is a U.S. university whose main campus is in St. Louis. It has seven international satellite campuses in Europe and Asia, with Thailand being its newest. When a friend from graduate school first e-mailed me last year with the novel idea of my applying to teach international relations at Webster-Thailand, I thought he was kidding.

How could I apply? At age 49, I had no experience teaching in a university. I'd always assumed I didn't possess the requisite skills or temperament for teaching.

After pursuing undergraduate and graduate degrees in International Relations, I'd settled on working for non-governmental organizations, managing health programs in developing nations suffering with war or civil upheaval. Mine was a very gritty and raw exposure to the sites of failed governments and collapsing economies. I'd witnessed the lives of proud peoples who'd picked the short straw in the modern nation-state system at a time when failure meant cultural marginalization....or extinction.

Perfect, responded my friend. This school is looking for teachers with real world experience outside academia who can adjust to living in a developing nation like Thailand. Even better, most of the students are from the developing world.

Teaching in a developing nation has its own set of challenges. The electricity goes out, often several times in a day. Occasionally, it returns at a lower voltage, which means no e-mail, no copiers, no printers on the school network, and fluorescent lights that flicker with migraine-inducing intensity. Thailand is known as "The Land of Smiles," and certainly the friendliness of its people supports that reputation. But for all that I've grown to love about the Thai people, I realized early on that the Thai work ethic in no way mirrors the Western model with its emphasis on efficiency, order and personal responsibility.

On top of that, because Webster is so new, it's suffering an ongoing disjunct between supply and demand. The recruiters are bringing in more students so the school can quickly reach a break-even point between revenue and overhead. But the sudden increase in student population means a shortage of computers, printers, faculty offices, equipment and support

MINE WAS A VERY GRITTY AND
RAW EXPOSURE TO THE SITES
OF FAILED GOVERNMENTS AND
COLLAPSING ECONOMIES.

staff. It means a crowded cafeteria, crowded dorms and crowded buses, since student and faculty housing is 15 miles from the campus, which is located in a lovely rural setting in the middle of a defunct pineapple plantation...and thus devoid of public transportation. I confess that I've been sufficiently challenged when several of these inconveniences converged, conspiring to challenge the nth degree of my patience.

But a funny thing happened once I arrived here and started teaching. Misgivings about my lack of teaching experience and skills coupled with the inconveniences of working in an embryonic institution in the developing world were pushed aside by an immediate and compelling conscious realization. I really enjoyed talking with my students about international relations! No big surprise in one sense, given that the study of international relations is my passion. Even more, I'm thrilled to be working among an internationally diverse faculty and student body. I'm inspired living and working with a cacophony of cultures and nationalities and religions and ideas. And then one-step further. I'm overjoyed that 90% of my students are citizens from the developing world because it's their nations of origin that have been at the center of my own ongoing study in international relations. What could be better for a diversity addict than having daily opportunities to take part in the exchange of ideas and viewpoints, personal life experiences, dreams for the future, spiritual connections, and just plain everyday conversational banter with persons from cultures so diverse and so different from my own?

But there's something even more, because I've had all those same opportunities with each of my previous international work experiences. Something sets this particular foray into the developing world apart from the others in terms of personal gratification

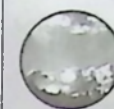
and fulfillment on an almost daily basis.

Could it be the teaching? Even as I write these words, I'm still experimenting with the metaphysical fit of this radical concept. I'm trying to understand how something that lay so firmly outside the realm of possibility in terms of both perceived ability and aspiration for my entire adult existence could now have the fit and feel of a Thai silk tailor-made dress.

The fact that I was always a dedicated and enthused student who adored her teachers could perhaps have predicated that I might someday gravitate to teaching as a career. A logical progression, though one that truly never occurred to me before the present circumstances. No, I'm astonished by this turn of events. I'm continually asking myself how it can be that teaching is feeling better and better every day when it was always so clear in my mind that it was not something I was meant to pursue. The unique convergence of so many individual passions....the subject, the cultural diversity, the composition of the student body, the challenge of adopting to a different culture, the promising possibilities of an infant institution...clearly play a role in my enthusiasm. But I'm certain that the teaching itself is the key element.

What this whole experience reminds me is that life never stops handing out opportunities for self-discovery and personal growth. That's the bigger lesson here. How comforting to witness that life never stops furnishing such occasions. How personally reassuring to know that I'm still capable of receiving them. ■

A Rogue Valley resident for 18 years, Susan Landfield has worked in health care and international development. She is currently teaching in Thailand.



SILVERLINING DESIGNS

A FULL SERVICE GRAPHIC DESIGN COMPANY

BOOK DESIGN

BROCHURES

BUSINESS IDENTITY

CD COVERS

WEB SITE DESIGN

Visit our web site: www.silverlining-designs.com

Call: (530) 926-5774 • Toll Free: (866) 926-5774

*To my friends
and neighbors in Ashland*



249 'A' Street (at Ashland Hardware)
Call 552-1725

The Dog House Restaurant

welcomes you to our new house
in Ashland!

All our hot dogs and sausages are created equal with quality and care from our Veggie Dogs and huge German Beer Sausages to our famous, steaming hot Chili Dogs!

SPECIALS

Dog of the Day

A wonderful sausage just for you!

- M** Knock-out Knockwurst
- T** Hungarian Garlic Sausage
- W** Top Dog's Choice
- Th** Bavarian Bratwurst
- F** Andouille Sausage
- S** Black Forest Beef Sausage
- S** Cheddar Frank

Please come to enjoy
our selection and diversity.

Try and taste - you'll
love it all!

*Thanks, Steve
Founding Frankfurter, Senior Sausage*

MUSIC COOP



Since 1975

"The Music Coop is an Oasis in the Record Store Wasteland." - Emmylou Harris

The finest selection of music:

Jazz, Blues, Rhythm & Roots. Folk, Bluegrass, Americana & Country. Reggae / Caribbean, Latin Jazz, Cuban, African & Latin American. Irish / Scottish, European, Asian & Middle Eastern. '30s, '40s, '50s & '60s Pop and Big Band. Rock 'n' Roll, Oldies, Doo-Wop, Soul, Rhythm 'n' Blues. Rock, Funk, Punk & Indie. Classical, Dance & Hip-Hop.

(541) 482-3115

The "A" Street Marketplace & Pavilion

181 "A" Street - Ashland, Oregon 97520

Rogue Theatre

presents

Norton Buffalo & Roy Rogers

Ad. \$15 Saturday Jan. 26, 2002 • 8PM Door \$18

David Lindley & Wally Ingram

Ad. \$15 Saturday Feb. 9, 2002 • 8PM Door \$18

Little Charlie & The Nightcats

Ad. \$15 Saturday Feb. 16, 2002 • 8PM Door \$18

**Charlie Musselwhite
John Hammond**

Ad. \$23 Saturday Mar. 15, 2002 • 8PM Door \$25

Jesse Colin Young

Ad. \$23 Saturday Apr. 6, 2002 • 8PM Door \$25

Coming Soon
**Little Feat, Elvin Bishop, David Grisman Quintet,
George Winston, and Buckwheat Zydeco**

ROGUE THEATRE

143 SE "H" ST. GRANTS PASS, OREGON

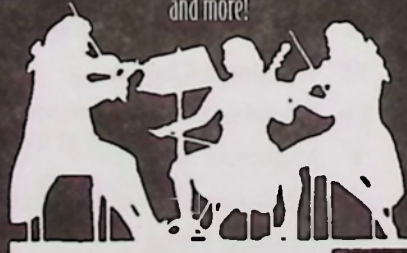
Tickets by phone: 541-471-1316

www.rogue theatre.com



The Classics

and more!



Compact Discs & DVDs

Service • Selection • Special ordering

Will mail anywhere • Listening posts

488-0045

toll free / orders only

1-800-982-2236

23 S. 2nd Street, Ashland



JEFFERSON PERSPECTIVE

Les AuCoin

For Mr. Ashcroft, It's All in a Name

Attorney General John Ashcroft says he's a conservative. But a conservative abhors "Big Brother." A conservative favors government restraint. A conservative errs on the side of personal liberty instead of government power.

By definition, Mr. Ashcroft is no conservative.

In the fight against terrorism, he's promoting sweeping prosecutorial powers for the government. The sheer scope of his reach has shocked not just civil libertarians but some of the nation's most prominent conservatives and law enforcement experts. Among them is William Webster, the former director of the FBI and the CIA. Mr. Webster is no hand-wringing liberal. He is a conservative who believes, as with the others, that power corrupts and that absolute power can absolutely corrupt the freedoms that make America what it is.

The greatest concerns of these disparate individuals are the new military tribunals set up by presidential decree to judge people suspected of terrorism. Concerned is what each of us should be, for nothing about these courts resembles America:

- They can meet in secret.
- They allow no appeal of sentences.
- They do not allow defendants to confront an accuser or choose their own lawyer.
- They permit the possibility of hearsay as evidence.
- They may not allow defendants to review evidence against them.

But what's worse is how they deal with the death penalty. Instead of requiring a unanimous verdict to condemn a life to death, they require only a two-thirds vote. Even this is misleading. One could actually be sent to death by a vote of less than half

the court. That's because the tribunals are permitted to operate with a simple majority of members present. So, do the math: if three members of a five-member tribunal are present for a vote, two of them could send a defendant to the gallows. Two out of five!

This is America?

In Vietnam, they told us they had to burn the villages to save them. As we fight to defend our values against terrorism, it's shameful to watch the nation's chief law officer take the same approach to the Bill of Rights.

But you'd better think twice before questioning the Attorney General about this. When some U.S. senators raised doubts and concerns about the tribunals, Ashcroft lashed out at them and impugned their loyalty.

What would be the rules of evidence, the Senators recklessly wished to know. What about the presumption of innocence? The brazen legislators thought these and other pesky questions merited an explanation.

The Attorney General let them know that somewhere Osama bin Laden had just inched closer to victory. In what *The New York Times* baldly called a smear, Ashcroft charged that by their very questions, the senators had given "aid and ammunition" to America's enemies.

Forgive me, and God bless America, but who installed Mr. Ashcroft as the arbiter of national loyalty?

It was an odious performance for a man who should be defending dissent, not stifling it. And it revealed impatience with free debate that raises even more concerns about Mr. Ashcroft.

Let's get this straight. It is patriotic, not disloyal, to ask if broad new powers

IT IS PATRIOTIC, NOT DISLOYAL,
TO ASK IF BROAD NEW
POWERS SOUGHT BY A
GOVERNMENT ARE EXCESSIVE.

sought by a government are excessive. If that's not right, then by Mr. Ashcroft's reckoning the men who gathered together at Independence Hall were traitors.

Another part of this Ashcroft episode bears special attention—his use of a propaganda technique known as “name-calling.” What is aiding and abetting the enemy, after all, if not subversion? And we know the name for people who engage in subversion, don't we?

Name-calling is a device that tries to shape public thought by manipulating symbols and emotions instead of engaging in the give-and-take of debate. It tries to make us *reject and condemn* an idea without first examining its merits.

The propagandist who uses name-calling is a bully. He isn't looking for careful thought and scrutiny; his sole objective is to influence public opinion by bringing discussion prematurely to a halt.

Name-calling is a danger to an open society. It seeks to cut off free discussion, the bedrock on which democracy rests.

When you spot name-calling, here's how you can expose it. Ask two questions:

- Is someone undercutting an idea simply by associating it with a negative name?
- When you extract the negative name and just look at a proposition, does it make sense to you?

With this in mind, consider a third question: was the questioning at the Senate hearing subversive, or was it an attempt to defend America's high standard of justice?

Clear-minded answers to questions like these will help foil the propagandist by bringing the discussion back to the issues and away from emotionally charged labels.

Yes, it's a “new kind of war.” If the early going is any indication, you may have a lot of use for these and other propaganda-defeating techniques before it's over. Each time you're compelled to use them you will strike a blow for free and open debate.

Surely, Mr. Ashcroft can't call this subversive.

Or can he?

Les AuCoin is a retired, nine-term U.S. Congressman from Oregon. He is the Glenn L. Jackson Visiting Professor of Political Science and Business Ethics at Southern Oregon University.

Thinking about you Renewable Electricity?

*We've been living on and
working with it for 25 Years!*



Complete System Design
and Installation

*Photovoltaic, Wind, and MicroHydro
Ongrid and Offgrid Systems.*



Lic#613554

Electron Connection

1-800-945-7587

www.electronconnection.com

Register Now - Space is Limited!

Oregon Institute of Aesthetics



FACIAL TECHNOLOGY PROGRAM

Start your career as an Esthetician with the skills and knowledge to advance in this progressive field!

- Skin Care
- Spa Therapy
- Waxing
- Makeup Artistry

Next Class
Starts in
February

541-535-7794

salotz@mind.net • 105 W. Valley View, Talent, OR 97540

SUZANNE'S GIFT GARDEN HOME



Home & Garden Accents

30 N Central Ave. Medford

How do we love thee? Let us count the stations.

February is the month of Love, and every time we listen to Jefferson Public Radio your membership support for *Classics & News*, *Rhythm & News* and *News & Information* makes our hearts go pitter-patter. Thanks for putting your hearts and your dollars into public radio.

America's Car & Truck Store

LITHIA
CHRYSLER • JEEP • DODGE

Locations in Medford, Grants Pass, Roseburg and Klamath Falls

COVER STORY

Standoff in the Klamath

Six months after a summer water crisis brought bitter struggle and national attention to the Klamath Basin, deep issues remain unsolved. How will the conflicting perspectives and needs of farmers, fishermen, Native Americans, environmentalists and wildlife be reconciled?

By Tim Holt



PHOTOS: ERIC ALAN

Eighty percent of the flocks of the Pacific flyway use the refuges of the Klamath watershed as their rest stop; this includes the largest concentration of bald eagles in the continental United States. It is home to dwindling numbers of salmon and other wild fish. And among two-legged creatures it harbors the competing needs of farmers, fishermen and Indians.

The Klamath Basin consists of a cluster of lakes—notably Crater, Upper and Lower Klamath, and Tule—only one of which, Upper Klamath, sends its waters into the Klamath River. Surrounding these lakes are some 230,000 acres of farmland that have been claimed by the shrinking of these lakes or the draining of marshland. This is otherwise known as the Klamath Project, and its drained land and irrigation systems are part of an ambitious effort by the Federal Bureau of Reclamation to tame the waters of the West for farming, an effort that began shortly after the beginning of the last century.

For nearly 100 years the farmers of the Klamath Project have had first claim on Klamath water, because of their position at its headwaters and because of their direct and nurturing ties to the Bureau. Underlying the current water crisis in the Klamath watershed is a struggle to shift the balance of power from the farmers to the fishermen, Indians and wildlife.

After the decision was made last year by the Bush Administration, under pressure from the courts, to drastically cut back water deliveries to Klamath farmers, confrontations between the farmers and the federal government captured much of the media's attention. This fostered the superficial and misleading image that this was a fight between family farmers and Big Government, an image that belies the whole history of the Klamath Project. The federal government, which created the Project in the first place and continues to subsidize its farming operations, has reluctantly stepped into this conflict, more as a referee than a combatant. Moreover, the farmers of the Project have a wide range of views on the current crisis. Militant opposition to changing priorities in the allocation of water is only one of them.

The federal government has in fact been dragged into this dispute by the fishermen (who claim to have lost 4000 jobs with the decline of the salmon); Native

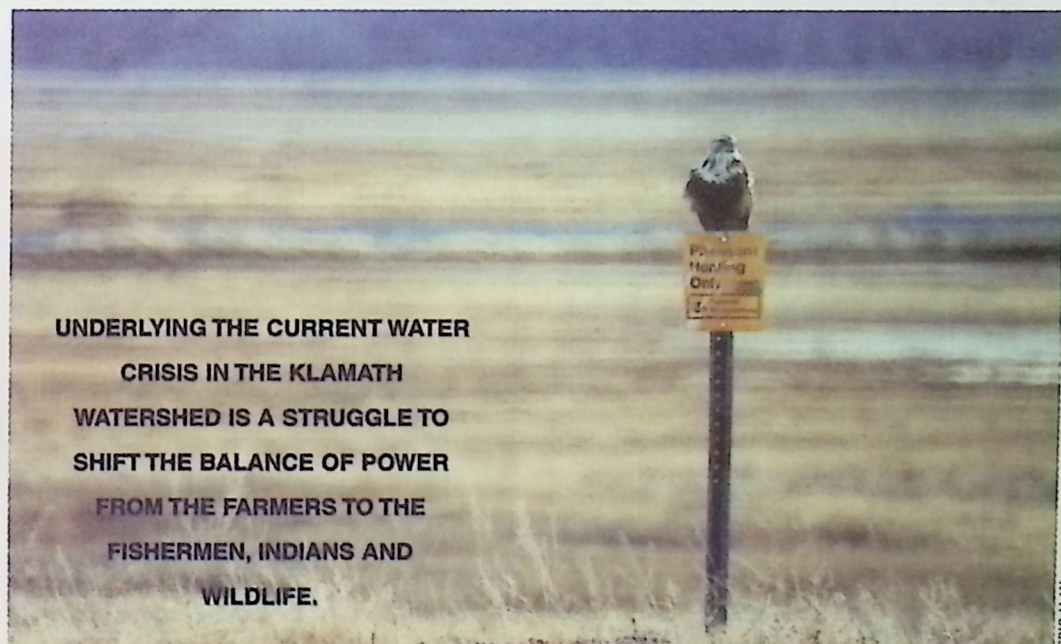
Americans subsisting on food stamps and hamburgers instead of their traditional diet of wild fish; and environmental and conservation groups. These entities have used the Endangered Species Act (ESA), the Clean Water Act, and treaty rights to counterbalance the power of the Bureau of Reclamation and the water rights that have



levels, and chinook salmon and steelhead at only slightly higher levels. The Klamath tribe, which as recently as the 1930s harvested 50 tons of sucker fish, or mullet, from Upper Klamath Lake, is now allowed a total of one of the endangered fish per year, for ceremonial purposes.

Efforts to shift the balance of power date back to 1986, when the Klamath tribe, with support from the Oregon Natural Resources Council, petitioned the federal National Marine Fisheries Service to list the sucker fish as endangered.

The resulting sucker fish listing in 1988 and that of the coho in 1997 set in motion the predictable studies on how to restore habitat and rebuild dwindling populations of each species. (Studies showed, in sum, that the fish need more water.) But it has taken two droughts, one in 1992 and the devastatingly dry summer of 2001 (when rainfall



TOP: Glen Spain, the chief commercial fisherman's advocate in Oregon. **ABOVE:** An immature bald eagle sits on a "Pheasant Hunting Only" sign in the Lower Klamath Wildlife Refuge, as if to flaunt its protected status.

been claimed, via the Bureau, on behalf of the farmers of the Klamath Project.

The Indians, long suspicious of the U.S. government and its justice, have only recently begun to pursue their treaty rights in the courts and elsewhere. They have a long way to go: the native Yurok and Karuk tribes on the Klamath River are guaranteed 50 percent of the available catch on the river, the Hupa a substantial portion of the catch on the Trinity, but all this is virtually worthless with coho salmon running at from one to two percent of their historic

in the Klamath Basin was barely half of normal levels), to spur federal action on behalf of the Klamath's endangered wildlife.

The 1992 drought prompted the first effort by the Bureau of Reclamation to bring all the major players to the negotiating table: farmer-irrigators, fishermen and environmentalists. In what was to be a familiar pattern, these negotiations ended in a stalemate, with farmers digging in their heels and refusing to budge on water deliveries. But later that same year, in separate, direct negotiations with the Bureau, the

farmers showed more flexibility, agreeing to a premature cutoff of water deliveries in the fall, after the primary growing season was over. This compromise arrangement had minimal adverse impacts on the farmers while saving some water for wildlife.

Last year the Bureau itself had less maneuvering room and was under greater pressure to divert water from agricultural uses. It had been directed by court order to increase flows in the Klamath River for the coho and, by direction of the U.S. Fish And Wildlife Service, to raise water levels at Upper Klamath Lake for the sucker fish. Even so, in a year that saw 52 percent of normal rainfall, the farmers of the Project received 57 percent of their normal deliveries.

The farmers of the Klamath Basin have consistently taken the position that they have guaranteed rights to the Basin's water, rights that go back to the beginning of the last century, rights that supercede those of all other parties, and they have taken a no-compromise position when those rights have been directly challenged, through the courts or otherwise. "All we want is the rights we're entitled to," is an oft-repeated mantra. But, despite this public position they have, as in 1992, shown some flexibility behind the scenes. Within the last few years there have been fledgling efforts to convert cattle ranches near Upper Klamath Lake to wetlands, so that water can be stored for both farms and wildlife. In this past season, seven percent of the growers in the Project have been willing to forgo irrigation and try dry-crop farming in exchange for federal subsidies.

But according to Glen Spain, the commercial fishermen's chief advocate in Oregon, more sweeping changes are needed in the agricultural community than these voluntary and quasi-voluntary efforts, which he describes as "nibbling around the edges."

Spain's quest for dramatic reform is understandable: The decline of the Klamath River salmon fishery has had correspondingly devastating impacts on off-shore commercial fishing. From Brookings to Fort Bragg, salmon catches are at best running at one-tenth the tonnage of catches of 20 years ago.

Spain and his environmentalist allies are convinced that low flows in the Klamath River are one of the main reasons for the decline of the coho; young coho remain in their freshwater spawning grounds much longer than other species of salmon, and are especially sensitive to tem-

peratures in the watershed, which tend to be higher at reduced flows. Ideally, temperatures for salmon, especially for spawning, should be 58 degrees or lower. The Klamath is typically above 70 degrees during crucial spawning periods.

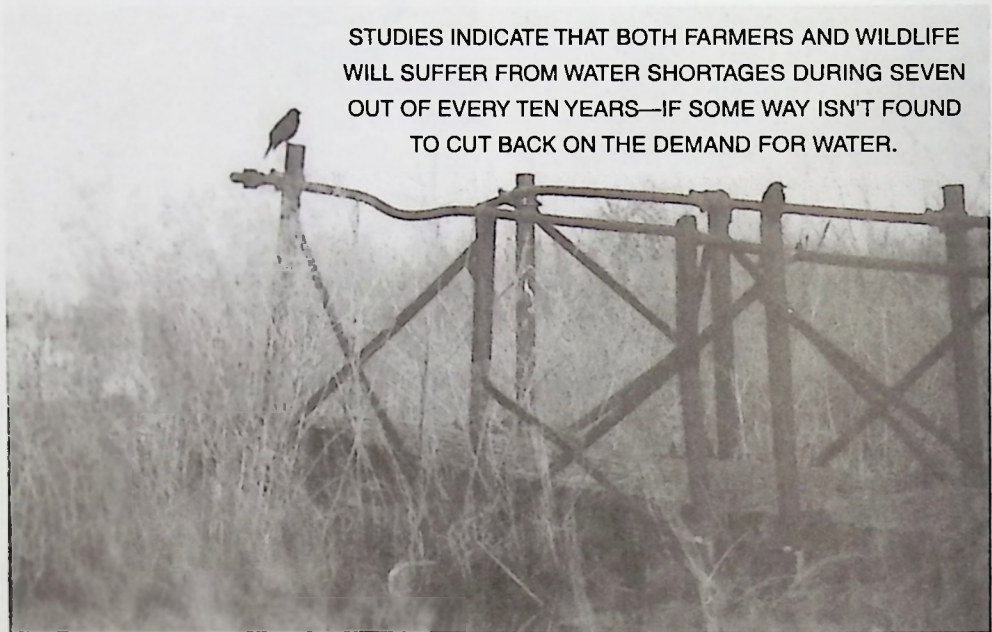
At every opportunity, Spain makes the case that his fishermen, and the Indian tribes, have suffered unfairly from inequitable water allocations in the past and that it is time for the farmers of the Klamath Project to show some flexibility on a much broader scale than they have before. It will mean, he says, reducing demand for irrigation water by reducing the number of farms in the Project.

"They're trying to grow on too much acreage in what is essentially a desert

leased farmland to be converted back to its original state as lake and marsh to increase water storage for farms, fish and other wildlife during drought years. Since the land in the refuges is farmed on five-year leases, Spain proposes that those leases simply be allowed to run out.

A related idea, that of buying out farms on private property in the region, has already advanced a step or two. The American Land Conservancy (ALC), a San Francisco-based nonprofit group, has thus far signed up 80 property owners in the Klamath Project who are willing to sell a total of 30,000 acres of farmland, just over ten percent of the total farmland in the Project. The ALC puts the pricetag on this purchase at \$90 to \$120 million. There's only one catch: The ALC hopes

STUDIES INDICATE THAT BOTH FARMERS AND WILDLIFE WILL SUFFER FROM WATER SHORTAGES DURING SEVEN OUT OF EVERY TEN YEARS—IF SOME WAY ISN'T FOUND TO CUT BACK ON THE DEMAND FOR WATER.



ERIC ALAN

region," Spain maintains, noting that the region receives only an average of 12 inches of rainfall a year. "This is not a sustainable situation." Studies by the Bureau of Reclamation, based on the actual rainfall in the Klamath region over the past 40 years, indicate that both farmers and wildlife will suffer from water shortages during seven out of every ten years—if some way isn't found to cut back on the demand for water.

Currently 22,000 acres are farmed on the two Project refuges at Tule Lake and Lower Klamath Lake, on land leased from the federal government. These are the only two U.S. wildlife refuges in the country (out of a total of 500) where farms are allowed side-by-side with wildlife. Spain and others, like Andy Kerr of the Oregon Natural Resources Council, want this

to get this money from the federal government, and from the looks of things, farm owners shouldn't be looking for those checks anytime soon.

The buyout proposal, which some farmers vehemently oppose, serves to highlight the broad range of views within the Klamath Project over the future of farming in the region. Many farmers feel that a willingness to sell their land is simply acknowledging the harsh economic realities of modern farming, as well as the unpredictability of future water deliveries. But a good many other farmers view the prospect of farm buyouts as the first step in an effort to dismantle the Project's entire agricultural economy.

Marty Macy, a grain and potato grower and president of the Tule Lake Growers

Association, believes the effort to find "willing sellers" in the Project is part of a grand scheme by environmentalists to turn the entire region into an "Everglades of the West," a pristine haven for wildlife totally devoid of farming.

But others take a less apocalyptic view. John Crawford, who's been growing in the Project since the late 1960s and is generally considered one of the community's leaders, says he is not opposed to farm buyouts, but does object to the wholesale removal of farming from the refuges.

It is this latter proposal that causes the most serious opposition in the farming community, since it does not carry with it the balm of voluntary, "willing sellers," but instead would ultimately involve the removal of farmers from land by federal fiat. (Yes, the government owns the land, but the farmers argue that they were lured there, or in many cases their parents or grandparents were, by the government with the promise of abundant and perpetual water.) Farmer/leasees on the Klamath refuges generally form the hardcore opposition to any long-term, far-reaching changes in farming practices or water allocations in the Project.

The refuge farmers have offered a kind of compromise in the form of rotating sumps, farmland that is taken out of production for a few years and flooded to provide temporary wildlife habitat. This periodic flooding also helps the farmers by removing crop-destroying pests and reduces the need for chemical pesticides. A "win-win situation," as Crawford terms it.

But conservationists say the sumps are a half-measure that don't really work for wildlife, since they offer none of the ebb and flow of a natural marsh, which in its natural cycles provides for the seeding and growth of the vegetation on which wildlife depends.

Rob Crawford, John's brother and business partner, disagrees: "All I can tell you is I've been out there and seen new marshes [on the experimental sumps] with tules and new vegetation, and it's just just teeming with wildlife," he says.

It's been a roller coaster year for Klamath Project farmers, with the Bureau of Reclamation announcement last spring that there would be an 80 percent cutback in water deliveries to Project farmers; then, in July, a restoration of those deliveries to about half their normal level. To further ease the farmers' pain, there were state and federal contributions for emergency relief

and subsidies to some farmers who, before the cutbacks were announced, agreed to try dry-land farming. And by early summer the state of California had chipped in \$5 million to dig new wells.

For some farmers, this short-term government assistance completely transformed what would have been an otherwise bleak season. Shelley Buckingham farms 1000 acres near Tule Lake with her husband Keith, a second generation Klamath Basin farmer. With the state and federal economic disaster relief, and subsidies for dry-land farming, "we made more money this year than we have in a long time," Buckingham says, adding that their first-ever non-irrigated barley crop was a surprising success.

But the longer-term view isn't so rosy, and not only because of uncertainties over water deliveries. Since the late 1980s, Klamath farmers have had to contend with NAFTA-induced competition from Canadian growers for the region's staple crop, potatoes, as well as competition from other foreign growers for the Klamath's garlic, sugar beets, onion and mint. The foreign competition has led to bankruptcies, mergers and consolidations among wholesale buyers for those products.

Buckingham says that, taking the longer term view, she and her husband have "come to grips with the possibility of losing our whole farm. We're preparing ourselves psychologically and in some practical ways." This includes taking out a mortgage on their home and having the money ready for an as-yet-to-be-determined business opportunity. The Buckinghams have also signed on with the ALC's "willing seller" program.

"The horrible part is to try to plan your life [with all the current uncertainties]" Buckingham continues. "You talk to some of the farmers around here, and they're sure we're going to get water next year. But then if you listen to the fishermen and the tribes there's no way we'll get water."

Farmers recently thought they saw a ray of hope when a federal judge ruled that hatchery fish had to be included in counts of coho salmon, paving the way for the removal of its endangered status. (That decision, predictably, is being appealed by fishermen and environmental groups.) Another hope of the farmers is that the Interior Department will intervene in their favor, overruling prior biological studies that have called for the increased water deliveries to the Klamath River, Upper Klamath Lake and the two wildlife refuges of the project. And there is an oft-repeated

hope that both Congress and the Bush Administration will see the light and revise the Endangered Species Act to, as Macy puts it, "take into account social and economic [i.e., human] factors."

Federal habitat studies on behalf of endangered species, Macy notes, don't take into account "the amount of stress that people are going through and the consequences [of water cutoffs] in this community."

On the other side, Spain says bluntly that the farmers' hopes for salvation from the political arena are merely wishful thinking. "It no longer serves to bankrupt fishermen and Indians in order to grow a few more potatoes that they can't sell anyway. Politically it won't fly."

The fishermen and their allies are preparing themselves for a lengthy battle, with the Indian tribes mounting an increasingly aggressive effort to trump Klamath Project water rights with their own prior treaty rights.

And the pro-fish forces are turning to yet another tool of the 1970s environmental movement: the Clean Water Act, which, if the legal battles continue, can be used to clean up agricultural runoffs and reduce water temperature in the watershed.

But in the long run, Klamath farmers may find that economics, rather than politics, is the driving force for change in the Project, as it has been in other parts of the country. Competition from Canadian potatoes may, in the long run, have more influence on the future of Klamath farming than the ESA, the Clean Water Act, and Indian treaty rights combined. Continued federal assistance as some farmers convert to dry-crop farming of grains could be part of the solution, as well as some buyouts. (The farmers of the Klamath are fortunate, in a sense, that they are in one of the few farming regions where buyouts are being discussed as an alternative to foreclosures and bankruptcies. A recent forced sale in the Project reportedly brought \$1100 an acre. The ALC is offering \$3000 an acre.)

Cases abound up and down the West Coast of farmers and ranchers who have been able to sit down and work out their differences with fishermen, as well as environmentalists and conservationists, all the way from the Walla Walla River in Washington to the South Yuba River in California. Dams have been removed or modified, fish screens have been installed on irrigation channels, and overgrazed

CONTINUED ON PAGE 15

A Nature Notes

SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this new book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.95 postpaid

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____

Send completed form to: Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



NATURE NOTES

Frank Lang

Lomatium Piperi

One year in February, my plant ecology class and I found *Lomatium piperi* or Piper's desert parsley, in full bloom on the top of Lower Table Rock. It is quite a sight, if you can find it. Look down this time, not up. The plant grows in the shallow soil of moss mats in the rocky areas away from the vernal pools and soil mounds. You have to get right down on the ground to see the small mass of white flowers and blue stamens. Unlike most lomatiums, the underground parts are small round corms filled with carbohydrates. The plants are more common east of the Cascades. There, native Americans collected the corms in quantity. After peeling off the outer

layers, they ground the corms into flour to make into cakes or biscuits for later use. Near Klamath Falls, "Kouse," as the Klamaths called it, blooms in the nearby hills about March 10th. The Klamaths also collected Epa and Yampa, other, larger, plants with elongated tapered corms in the genus *Perideridia* for food. Corms were dug about the first of May and eaten raw when they were soft and milky or more often dried and saved for later use.


Kouse, yampa and epa are members of the Umbelliferae or Apiaceae if you want to use the modern name. Many familiar and edible plants are members of this family: celery, carrots, parsnips (barely edible, in my opinion) and, of course, kouse and epa. Parsley, dill, caraway, anise, fennel, chervil, lovage, and angelica are condiments or seasonings.

Other members of the family, common and widespread, are somewhat less than edible, in fact, downright poisonous—deadly poisonous, as Socrates discovered. Socrates, or so the story goes, died from drinking a concoction of poison hemlock, *Conium maculatum*. This naturalized

European weed is often found along roadsides, the edges of drying waterways, and in waste places in southern Oregon. Poison hemlock's tall green stems are spotted with purple, finely divided foliage, and their distinctive chemical odor is easy to recognize. Children and adults may occasionally eat the plant because of ignorance or mistake the plant for parsley or anise. The seeds and roots are especially toxic.

Western water hemlock, *Cicuta douglasii*, is very poisonous. A piece the size of a walnut can kill a cow. Water hemlocks have thickened chambered underground stems or tubers and exuded a yellow parsnip smelling fluid that gradu-

ally turns to reddish brown on exposure to air when cut. Water hemlock grows in marshes, along freshwater streams and ditches rooted in soil under water or in mud. In Oregon some Euell Gibbons river rafter types died after mistaking water hemlock for wild parsnips.

Parents, do yourselves a favor: teach your children not to browse and graze the landscape indiscriminately. Children should not to eat or chew on any plant not served to them on a plate. 

PARENTS, DO YOURSELVES A
FAVOR: TEACH YOUR CHILDREN
NOT TO BROWSE AND GRAZE
THE LANDSCAPE
INDISCRIMINATELY.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

The Vienna Piano Trio

By Ardelle Fellows

A famous opera buff was once asked what was his favorite opera. He charmingly smiled, and, to paraphrase, said, "... the last one I heard."

One of the joys of classical music in recent years has been the emergence of many fine chamber music ensembles: technically superior string quartets and wind quintets with elegant sonority increased in number and popularity. Unfortunately, full-time string trios and quintets and piano-trios and quartets are less common, even though there are repertory masterpieces, dating from Haydn to contemporary composers.

The appearance and outstanding success of the Vienna Piano Trio is thus an encouraging development in the chamber music genre. The Trio was founded in 1988 by Wolfgang Redik, violin, Stefan Mendl, piano and Marcus Trefny, cello. As of the 2001 summer, Matthias Gredler, solo cellist with the Munich Chamber Orchestra, has replaced Marcus Trefny.

During an interview for *InTune* magazine, Bruno Walter was once asked if he thought great musicians had to be born or made. "Both," answered Walter. "They have first to be born to it, then made." The Trio members were each "born" into the same Viennese tradition of performing music with the major emphasis being the beauty of the sound. The Trio's playing is often described as "silky" or "velvet" – typical words used to define the unique Viennese style of chamber music.

In their quest for "greatness," rather than just being good, the Trio made an unusual move to broaden their horizons. They sought coaching from a variety of artists, such as Italy's Trio di Trieste, Vienna's Haydn Trio and America's Beaux Arts Trio, the Guarneri and La Salle Quartets, violinists Isaac Stern and Jaime Laredo and cellist Ralph Kirschbaum. In 1993, Isaac Stern selected the Trio to participate in a special chamber music workshop. Of this experience Stefan Mendl recounts, "Stern said to us, 'don't play so nicely...just dig in.'"



THE TRIO'S PLAYING IS
OFTEN DESCRIBED AS
"SILKY" OR "VELVET."

From these experiences the Trio absorbed an eclectic array of style and performance techniques and refined this input to create their own refreshing approach. *InTune* suggests the Trio's "controlled

flexibility" is the key to their huge success.

The Vienna Piano Trio tours extensively as well as frequently presenting a 4-concert season at Vienna's Musikverein. Additionally, the Trio gives

master classes at many well-known music institutions such as London's Royal College of Music.

The Trio records exclusively today for Nimbus, a company founded in 1984 by Count Numa Labinsky, and one whose emphasis has been on engineering the sound of a realistic concert hall experience, dictated more by artistry and less by desire for special studio sound effects. The Trio's recordings of works by Haydn, Beethoven, Mendelssohn, Dvorak, Schnittke, Mozart and Shostakovich have won many awards, including the British magazine, *Classic CDs* "Top of the Class" award in 1999 and the *London Times* "Classical Album of the Year" in 2000 for their second and latest Beethoven release—the Piano Trios Op. 1, No. 2 and No. 3.

Chamber Music Concerts in Ashland presents the Vienna Piano Trio as the 4th event of their 2001-2002 Odyssey series on Friday, February 22, 2002. Performance time is 8 p.m. in the Music Recital Hall at SOU. The Trio will perform Beethoven's Variations for Piano Trio, Op. 44, the Rebecca Clarke Piano Trio (1920) and the Brahms Piano Trio in B major, Op. 8 (final version). Chamber Music Concerts is a non-profit affiliate of the SOU Foundation and SOU, and is currently in its 18th year of presenting internationally renowned chamber artists and ensembles. Additional concerts this season will be the Arditti String Quartet, March 15, and the Mozart Piano Trio, April 12.

For information please phone 541-552-6154 or visit www.sou.edu/cmc.



Michael Feldman's

Whad'Ya Know?

All the News that Isn't

Taking a page from the Microsoft anti-trust settlement, Big Tobacco agrees to give a million cartons of cigarettes to the nation's poorest schools.

Ashcroft model military tribunals to be used for divorce proceedings, guaranteeing the husband custody of the blindfold and the cigarette.

In combating the terrorist threat, Mr. Ashcroft says he will not ask for gun records since even terrorists have second amendment rights—just not the other nine. Introducing the Ashcroft Bill of Right: two moves up to one; drop the other nine. Still, if secret tribunals mean less Court TV it can't be a bad thing.

According to Durex International, the U.S. leads the world in having sex, with Americans reportedly averaging sex 124 times a year. So look at the person sitting on your left and on your right: one of them had sex 248 times this year.

The Supreme Court to curb online pornography with a strong dissent expected from Mr. Justice Thomas.

And Studies find that light cigarettes are not light, safe sex is not safe, free offers are not free, easy payments are hard, and light beer gets you just as bloated.

That's all the news that isn't.



**12 Noon Saturdays on
News & Information Service**



INSIDE THE BOX

Scott Dewing

The Virus Writers

The room is dark and quiet except for a few glowing monitors, the dull hum of spinning fans and hard-drives, the almost inaudible thumping bass of hard Industrial music leaking out of a pair of headphones, and short bursts of staccato keyboarding accompanied by intermittent mouse clicks. Empty Coke cans and candy wrappers litter a crude desk cobbled together from scrap two-by-fours and a sheet of splintering plywood. It is 2 a.m., and while you are sleeping, this young punk with his fresh tattoos and pimples is nestled within this warm glow and hum, conjuring up the next virus that is going to sweep the Internet and bring large corporations to their knees.

That's the vision my mind always conjured up when people asked me who writes these terrible viruses that are exponentially growing in number and increasingly spreading throughout the Internet. I've been asked the question a lot lately, so I decided to do some research and find out if my assumptions about virus writers were valid. What I discovered during my research was far more disturbing than my initial preconceptions of the young punk madly coding away with a maniacal grin on his face.

Although nobody really knows the true number, it is estimated that there are currently some 56,000 computer viruses in the wild today. The term "in the wild" means that a virus is circulating on the Internet and has been discovered and reported by a valid reporting organization. The first computer virus, "The Internet Worm," is credited to Robert Tappan Morris. In November of 1988, Morris, then a 23-year-old doctoral student at Cornell University, released his seemingly benign computer virus "experiment" into the wild. Morris's creation was designed to simply spread itself to as many computers as possible without being detected. The experiment went seriously awry, however, due to a programming error that resulted in computer systems quickly grinding to a halt following infection. The Internet Worm infected approximately 6,200 computer systems and caused

an estimated \$15.5 million in damages.

Computer viruses have, unfortunately, come a long way in the 14 years since The Internet Worm. In May 2000, the infamous "Love Bug" (a.k.a., "ILOVEYOU") infected 15 million computer systems and caused at estimated \$13.7 billion (yes, that's "billion") in damages. The search for its creator(s) was world-wide. Four days after the Love Bug was spreading like digital wildfire throughout the Internet, a dozen police officers raided an apartment in a lower-middle-class neighborhood in Manila. The police arrested 27-year-old Reomel Ramones, a student at Manila's AMA Computer College. Initial investigations traced the release of the Love Bug into the wild back to AMA. There were further arrests and 11 other students brought in for questioning. The investigation began to collapse under the weight of a lack of conclusive evidence and a Philippine legal system that had no laws regarding computer crimes. Computer virus experts, amateur cybersleuths, and anonymous hackers got involved in the ongoing investigation. Some claimed that the AMA students had nothing to do with the Love Bug and that it didn't originate in Manila, but rather, in Brisbane, Australia. Others claimed that the AMA students were involved, but with the assistance of other virus writers from around the world totaling up to 40 individuals.

The only serious research into the dark world of virus writers was conducted by Sarah Gordon, formerly a research scientist at IBM's Thomas J. Watson Research Center. In one of Gordon's more recent research papers entitled "Who Writes This Stuff?", she writes, "Back in the early '90s, we were certain that they [virus writers] were depraved young men with chips the size of Manhattan on their shoulders. They wrote viruses to destroy the world, make societal protests, and take the place of the girlfriends they could never have, all while listening to heavy metal in their darkened rooms. These kids were not to be trusted. We all knew that."

Gordon's earlier research into the motivations and backgrounds of virus writers concluded that the early virus writers (early 1990s) "were not evil incarnate, but rather adolescents who were basically just like the kids next door. In fact, their ethical development was right on target with that of normal young people." Gordon's later research, however, showed other developments in the virus writing demographic that nobody predicted.

"As of late 1996, there are new virus writers taking their [the old virus writers] places," Gordon states. "But, it is even worse than that. Yes, we have new youngsters filling the empty shoes of those who have aged out, but we also have new types of virus writers. The new types, whom I call 'The New Age Virus Writers'...are somewhat different than the ethically normal kids we found the first time around. First, there seem to be two newly emergent types. The first seems obsessed with the technical aspects of writing more clever viruses. Unlike many of the early virus writers, this new type does not seem too interested in fame."

The other type of New Age virus writer, Gordon claims, resides within the walls of corporations and universities. Some are technically proficient end users, others are systems administrators and "legitimate" computer programmers working for software development companies, and yet others are writing virulent code as part of their senior project. In short, virus writing has grown from a hobby to a culture, a world-wide community. The Internet has become both a place of knowledge sharing for seasoned and aspiring virus writers as well as the very method for spreading viruses. Case in point, there are currently more than 100 virus writing "kits" available on the Internet. The number of "point-and-click" steps used to create the Anna Kournikova virus in 2001 with one of these kits was only four.

It is 2 a.m. and I am typing away madly to finish this column and meet my deadline. And as I wrap this up, I am no longer fearful of the pimply punk virus writer. My shallow fear gives way to a deep concern for a world in which the battle lines are increasingly being drawn between those who build and those who destroy. Who writes viruses? Could be anyone. ■

Scott Dewing is an IT consultant. He lives in Ashland, Oregon.

KLAMATH

From p. 11

riverbanks have been restored.

While there are no prospects for peaceful negotiations among the major players in the Klamath as of this writing, they do have one ongoing incentive to sit down and work out their differences: If they don't, change will come anyway, but it will likely come in helter-skelter fashion, shaped by outside forces—legal, governmental and economic—that will buffet them from one year to the next with unpredictable lurches in one group's favor or against it.

War, as a famous Civil War general once said, is hell. For those who simply want to grow food or catch fish, it is a losing proposition altogether. ■

Tim Holt is the author of *Songs Of The Simple Life*, a collection of essays, and *On Higher Ground*, a futuristic novel set in the Mount Shasta region in the mid-21st century.

The Healing Arts



Join Colleen Pyke each Tuesday afternoon when she talks with healers who are leaders in their field, whether it's conventional medicine, psychotherapy or complementary and alternative therapies.

The Healing Arts

Tuesdays at 1pm on the News & Information Service
Weekdays on www.wisdomradio.com

Oregon Cabaret Theatre presents



THE POLISH DIVA FROM MILWAUKEE

starring **Terry Palasz**

"A polka-packed prescription for the post-holiday blahs."

February 8 – March 11

Previews February 6 & 7

Performances Thursday–Monday @ 8:00

Also Sunday brunch matinees @ 1:00 (except Feb 10)

Oregon Cabaret Theatre 488-2902
First and Hargadine in Ashland · www.oregoncabaret.com



Special Winter lodging rate

\$89 + tax

for Jefferson Public Radio
Area Residents!

VALID THROUGH 3/4/2002



Afternoon Tea ON THE MEZZANINE

By Reservation

3 PM FRIDAY · SATURDAY · SUNDAY



OPEN DAILY 7 AM - 10 PM

Breakfast · Lunch · Dinner

Live Weekend Entertainment
with Late Night Menu

212 East Main Street · Ashland · 541.488.1700
www.ashlandspingshotel.com

FEEDBACK

Letters to the Editor

Would you please let your writer John Darling know that we are quite seriously appalled by his article in the recent *Jefferson Monthly* [December 2001].

We are not "deeply, savagely pissed," nor do we want to "see the terrorists killed slowly on TV", and we have not "betrayed our Ghandi-esque [sic] sentiments of peaceful dialog." We, unlike Mr. Darling, have not allowed our daughter to watch the ubiquitous footage, nor do we "have new respect for President Bush." Mr. Darling ought not assume that everyone who sends a check to JPR feels as he feels.

We are impossibly saddened, of course; this goes without saying. We are, as are most Americans, grieving. However, when one looks with informed intelligence at these recent events one sees a long, bitter, and complex history, not easily distilled into a world-view characterized by the following:

"It's because the bad guys know that someday the whole world will end up like America—free, lurid, materialistic, sensual, self-centered, secular, with cell phones jammed in our ears—and, no matter how offensive it is to Allah, it's humanity growing up and there's nothing they can do to stop it."

Mr. Darling may be interested to know that, although it may be "a new groove and... a hell of a lot more fun" for him, for many Islamic people and others in America and around the world—including the estimated half-million children in Iraq who have died as a direct result of our systematic destruction of water and sewage systems—it's business as usual: racism, intolerance, hunger, and death.

Perhaps the most interesting line of Mr. Darling's article is this one:

"The age of them/us is winding down."

In truth, the age of them/us seems to have begun in earnest. If you are foreign, non-Christian, pacifist, low-tech, poor, vegetarian, or don't have a flag on your

truck, you are currently THEM. It will get worse.

We truly (really) value the wide range of opinion presented by public radio. And Mr. Darling has, of course, every right to his opinion and to express it in any manner he chooses. This article in particular, however—disjointed, bordering on jingoism, and based on little more than emotion—seems completely unacceptable for a publication such as yours. With all due respect to both the author and you, we would be quite content to find less of this type of thing in the *Jefferson Monthly* in the future.

Monte Killingsworth

Susan Cross

Maya Laura Cross-Killingsworth

Applegate, OR

Thanks for a beautiful issue [*Jefferson Monthly*, December 2001]. I particularly enjoyed the writings of John Darling, Eric Alan, and Alison Baker—some of the best I have read on the aftermath of September 11.

Ruth Walsh

Ashland, OR

[In Les AuCoin's "Jefferson Perspective," *Jefferson Monthly* January 2002] The writer states, "Judge Michael Hogan, who is a lawyer, not a fisheries biologist or a geneticist..."

On reading Mr. AuCoin's bio at the end of the article I find him to be a "retired Congressman and a teacher of Political Science and Business Ethics." What makes Mr. AuCoin any better qualified to talk about wild vs. hatchery fish?

M.J. Okie

Gold Beach, OR

AMERICAN RHYTHM



Big band, boogie
woogie, rhythm & blues,
funky old soul and
the roots of rock 'n' roll...

Join host Craig Faulkner
Saturday evenings
from 6pm-8pm

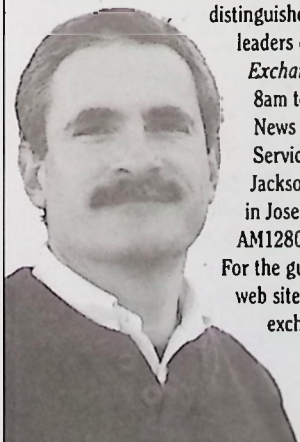
Rhythm & News

The Jefferson Exchange with Jeff Golden

A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, *The Jefferson Exchange* is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. The Jefferson Exchange welcomes listener phone calls at 552-6782 in the Medford/ Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and a distinguished list of community

leaders on *The Jefferson Exchange* - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County, AM930 in Josephine County and AM1280 in Lane County.

For the guest schedule see our web site at www.jeffnet.org/exchange.



www.jeffnet.org/exchange

SOU Program Board and
Jefferson Public Radio present

ONE WORLD

2001-2002 PERFORMING ARTS SERIES



Shaolin Warriors

March 12 • 8pm
Craterian Ginger Rogers Theater, Medford

General Public: \$33 and \$26
SOU Students/Children (0-12): \$16.50 and \$13

"More than the incredible martial arts prowess, it's the theatrical, often ballet-like movements of these warrior monks."

Orange County Register

"The monks move with incredible speed, turn their bodies into pretzels and use weapons in the most intricately choreographed manner."

The Toronto Star

Anoushka Shankar

April 26 • 8pm

SOU Music Recital Hall, Ashland

General Public: \$35
SOU Students/Children (0-12): \$17.50
Sponsored by Ashland Springs Hotel



for tickets:

541-779-3000

or visit the Craterian box office or SOU Raider Aid.

www.oneworldseries.org
for ticket info and artist web site links



PROGRAM GUIDE

At a Glance

Specials this month

CLASSICS & NEWS SERVICE

KSOR / KSRS / KNYR / KSRG / KNHT

Since December 7, 1940 ChevronTexaco has presented matinee broadcasts live from the stage of The Metropolitan Opera – the longest continuous sponsorship in broadcast history. These broadcasts have enabled audiences around the country and now around the world to experience together legendary and historic live opera performances. The performances are augmented with informative and entertaining live intermissions including “ChevronTexaco’s Opera Quiz,” a tradition for over six decades. Today the broadcasts are heard on five continents and in over 34 countries including Canada, twenty-five countries in Europe, Brazil, Ecuador, Mexico, Uruguay, New Zealand, and most recently Japan and Shanghai, China. Jefferson Public Radio is honored to have broadcast the Metropolitan Opera for its entire history as a public radio station. This month we present four amazing performances. Join us Saturdays at 10:30 a.m. for *Il Barbiere di Siviglia* by Rossini, *Le Nozze di Figaro* by Mozart, *La Bohème* by Puccini and *Eugene Onegin* by Tchaikovsky. Jefferson Public Radio, ChevronTexaco and The Metropolitan Opera invite you to share this unique listening experience on the Classics & News Service of Jefferson Public Radio.



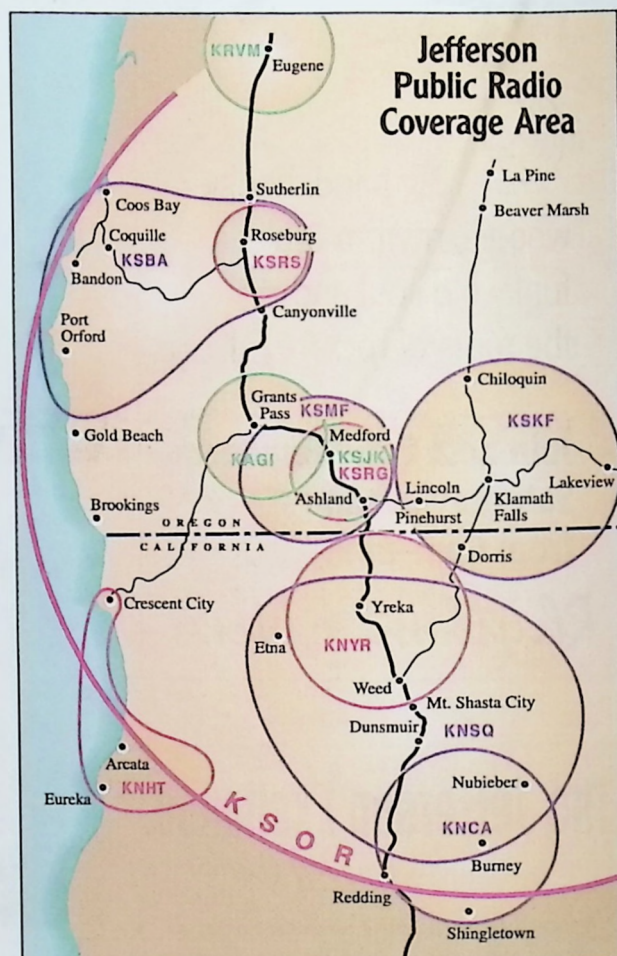
Ferruccio Furlanetto in the title role of Mozart's *Le Nozze di Figaro*.

Volunteer Profile: Tom Romano



Tom Romano, who has lately been hosting *The Blues Show* on JPR, is also a graphic artist with his own business. He’s a graduate of the California College of Arts and Crafts in Oakland, California, with a BA in graphic design and an AA degree in visual communications from the Art Institute of Seattle.

In the 1980s and early 1990s, Tom took radio classes at Southern Oregon State College (now SOU) from former JPR staff members John Baxter and Tom Olbrich. After two years as a student announcer, he went on to commercial announcing for seven years. Tom lives in Medford, where he enjoys camping, hiking, fishing and writing as hobbies.



KSOR Dial Positions in Translator Communities

Bandon 91.7	Klamath Falls 90.5
Big Bend, CA 91.3	Lakeview 89.5
Brookings 91.1	Langlois, Sixes 91.3
Burney 90.9	LaPine, Beaver Marsh 89.1
Camas Valley 88.7	Lincoln 88.7
Canyonville 91.9	Mt. Shasta, McCloud, Dunsmuir 91.3
Cave Junction 89.5	Merrill, Malin, Tulelake 91.9
Chiloquin 91.7	Port Orford 90.5
Coquille 88.1	Parts of Port Orford, Coquille 91.9
Coos Bay 89.1	Redding 90.9
Etna/Ft. Jones 91.1	Sutherlin, Glide TBA
Gasquet 89.1	Weed 89.5
Gold Beach 91.5	
Grants Pass 88.9	
Happy Camp 91.9	

CLASSICS & NEWS

KSOR 90.1 FM
ASHLAND

KSOR dial positions for
translator communities list-
ed on previous page

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRC 88.3 FM
ASHLAND

KNHT 107.3 FM
RIO DELL/EUREKA
CRESCENT CITY 91.1

Monday through Friday		Saturday	Sunday
5:00am	Morning Edition	6:00am	Weekend Edition
7:00am	First Concert	8:00am	9:00am Millennium of Music
12:00pm	NPR News	10:30am	10:00am St. Paul Sunday
12:06pm	Siskiyou Music Hall		11:00am Siskiyou Music Hall
4:00pm	All Things Considered	2:00pm	2:00pm Indianapolis On the Air
		3:00pm	3:00pm Car Talk
		4:00pm	4:00pm All Things Considered
		5:00pm	5:00pm To the Best of Our Knowledge
		5:30pm	
		7:00pm	7:00pm State Farm Music Hall

Rhythm & News

KSMF 89.1 FM
ASHLAND
CAVE JCT. 90.9 FM

KSBA 88.5 FM
COOS BAY
PORT ORFORD 89.3 FM
ROSEBURG 91.9 FM

KSKF 90.9 FM
KLAMATH FALLS
CALLAHAN 89.1 FM

KNCA 89.7 FM
BURNLEY/REDDING

KNSQ 88.1 FM
MT. SHASTA
YREKA 89.3 FM

Monday through Friday		Saturday	Sunday
5:00am	Morning Edition	6:00am	Weekend Edition
9:00am	Open Air	10:00am	9:00am Marian McPartland's Piano Jazz
3:00pm	All Things Considered	N. CALIFORNIA STATIONS ONLY:	
5:30pm	Jefferson Daily	10:30am	10:00am Jazz Sunday
6:00pm	World Café		2:00pm Rollin' the Blues
8:00pm	Echoes	11:00am	3:00pm Le Show
10:00pm	Late Night Jazz with Bob Parlocha	12:00pm	4:00pm New Dimensions
		2:00pm	5:00pm All Things Considered
		3:00pm	6:00pm Folk Show
		5:00pm	9:00pm Thistle & Shamrock
		6:00pm	10:00pm Music from the Hearts of Space
		8:00pm	11:00pm TBA
		9:00pm	
		10:00pm	

News & Information

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KRVM AM 1280
EUGENE

Monday through Friday			Saturday	Sunday		
5:00am	BBC World Service	KRVM EUGENE ONLY:	5:00am	BBC World Service	5:00am	BBC World Service
7:00am	Diane Rehm Show	3:00pm	8:00am	Sound Money	8:00am	To the Best of Our Knowledge
8:00am	The Jefferson Exchange with Jeff Golden		9:00am	Studio 360	10:00am	Studio 360
10:00am	Public Interest	4:00pm	10:00am	West Coast Live	11:00am	Sound Money
11:00am	Talk of the Nation	6:00pm	12:00pm	Whad'Ya Know	12:00pm	A Prairie Home Companion
1:00pm	Monday: Humankind		2:00pm	This American Life	2:00pm	This American Life
	Tuesday: Healing Arts	KRVM EUGENE ONLY:	3:00pm	A Prairie Home Companion with Garrison Keillor	3:00pm	TBA
	Wednesday: Loose Leaf Book Company	6:00pm	5:00pm	Rewind	KRVM EUGENE ONLY:	
	Thursday: Word for the Wise and Me & Mario		5:30pm	Loose Leaf Book Company	3:00pm	Le Show
	Friday: Latino USA	7:00pm	6:00pm	Fresh Air Weekend	4:00pm	Zorba Paster on Your Health
1:30pm	Pacifica News	8:00pm	7:00pm	Tech Nation	5:00pm	People's Pharmacy
2:00pm	The World		8:00pm	New Dimensions	6:00pm	What's on Your Mind?
3:00pm	Fresh Air with Terry Gross	10:00pm	9:00pm	BBC World Service	7:00pm	The Parent's Journal
		11:00pm	11:00pm	World Radio Network	8:00pm	BBC World Service
					11:00pm	World Radio Network

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

Programming

e-mail: lambert@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are indexed on the JEFFNET Control Center (http://www.jeffnet.org/Control_Center/pr.html). Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Suggestion Box

e-mail: jeffpr@jeffnet.org

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

Jefferson Monthly

e-mail: ealan@jeffnet.org

CLASSICS & NEWS SERVICE

KSOR 90.1 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KSRC 88.3 FM
ASHLAND

KNHT 107.3 FM
RIO DELL/EUREKA

MONDAY-FRIDAY

5:00am-6:50am

Morning Edition

The latest in-depth international and national news from National Public Radio, with host Bob Edwards.

6:50-7:00am

JPR Morning News

Includes weather for the region.

7:00am-Noon

First Concert

Classical music, with host Kurt Katzmar. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *As It Was* at 9:30, the *Calendar of the Arts* at 9:00 am, and *Composer's Datebook* at 10:00 am.

Noon-12:06pm

NPR News

12:06pm-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Eric Teel and Milt Goldman. Includes *As It Was* at 1:00pm and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

All Things Considered

The latest news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

5:00pm-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Jeff Esworthy and Brandi Parisi.

SATURDAYS

6:00am-8:00am

Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

First Concert

Classical music to start your weekend. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, *Calendar of the Arts* at 9:00am, and *As It Was* at 9:30am.

10:30am-2:00pm

The ChevronTexaco Metropolitan Opera

2:00pm-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

Siskiyou Music Hall

4:00pm-5:00pm

All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

Common Ground

5:30pm-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance Agents bring you classical music, with hosts Louise Vahle and Brandi Parisi.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McLaughlin hosts.

11:00am-2:00pm

Siskiyou Music Hall

Music from Jefferson Public Radio's classical library. Hosted by Bonnie Rostonovich.

2:00pm-3:00pm

Indianapolis On the Air

3:00pm-4:00pm

CarTalk

Click and Clack come to the Classics!

4:00pm-5:00pm

All Things Considered

The latest news from NPR.

5:00pm-7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am

State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents present classical music, with hosts Louise Vahle and Jeff Esworthy.

FEATURED WORKS

* indicates February birthday

First Concert

- Feb 1 F Veracini*: Overture No. 2 in F
- Feb 4 M Mendelssohn (2/3)*: String Quartet in E minor, Op. 44, No. 2
- Feb 5 T Ravel: Piano Concerto for the Left Hand
- Feb 6 W Haydn: Symphony No. 59 in A, *Feuer-Symphonie*
- Feb 7 T Brahms: Violin Sonata No. 3 in D minor, Op. 108
- Feb 8 F Berg (2/9*): Three Orchestral Pieces, Op. 6
- Feb 11 M Respighi: *Brazilian Impressions*
- Feb 12 T Dussek*: Grand Sonata in D
- Feb 13 W Beethoven: String Quartet in D, Op. 18, No. 3
- Feb 14 T Tchaikovsky: *Romeo and Juliet*
- Feb 15 F Bach: Keyboard Sonata in E, BWV 1053
- Feb 18 M Shostakovich: *The Bolt*
- Feb 19 T Boccherini*: String Quintet in C, Op. 60, No. 1
- Feb 20 W Debussy: *La Mer*
- Feb 21 T Segovia*: *Canciones populares de distintos paises*
- Feb 22 F CPE Bach: Flute Concerto in D minor
- Feb 25 M Couperin*: *Quatrième Concert*
- Feb 26 T Reicha*: Clarinet Quintet in Bb
- Feb 27 W Mozart: Violin Concerto No. 2 in D, K. 211
- Feb 28 T Parry*: *An English Suite*

Siskiyou Music Hall

- Feb 1 F Novak: *Slovak Suite*, Op. 32
- Feb 4 M Vaughan-Williams: Symphony No. 2 "A London Symphony"
- Feb 5 T Sibelius: Symphony No. 6, Op. 104 in D minor
- Feb 6 W Litloff*: Concerto Symphonique No. 4 in D minor
- Feb 7 T Glazunov: Piano Concerto in F minor, Op. 92
- Feb 8 F Beethoven: Piano Sonata No. 29 in B flat, Op. 106 "Hammerklavier"
- Feb 11 M Brahms: Piano Concerto No. 1 in D minor, Op. 15
- Feb 12 T Dussek*: 3 Sonatas with *Scotch and German Airs*
- Feb 13 W Petersen-Berger: Symphony No. 2 "The Journey on Southerly Winds"
- Feb 14 T Medtner: Piano Sonata in E minor, Op. 25 No. 2
- Feb 15 F Fuchs*: Quintet in E flat Major, Op. 102
- Feb 18 M Mozart: Symphony No. 36 in C Major "Linz"
- Feb 19 T Boccherini*: Symphony Op. 12 No. 2 in F flat Major
- Feb 20 W Paderewski: Sonata Op. 21
- Feb 21 T Rubinstein: Symphony No. 2 in C Major, Op. 42 "Ocean"
- Feb 22 F Gade*: Symphony No. 1 in C minor, Op. 5
- Feb 25 M Rachmaninov: Symphony No. 2 in E minor, Op. 27
- Feb 26 T Reicha*: Wind Quintet in C minor, Op. 91
- Feb 27 W Spohr: Double Quartet No. 3, Op. 87
- Feb 28 T Schumann: Trio in D minor, Op. 63

HIGHLIGHTS

The ChevronTexaco Metropolitan Opera

February 2 - *Il Barbiere di Siviglia* by Rossini
Conducted by: Yves Abel
Ruth Ann Swenson, Almaviva: Juan Diego Flórez,
Dwayne Croft, John Del Carlo, Simone Alaimo

February 9 - *Le Nozze di Figaro* by Mozart
Conducted by: Donald Runnicles
Countess: Soile Isokoski, Andrea Rost, Kristine Jepson, Peter Mattei, Ferruccio Furlanetto

February 16 - *La Bohème* by Puccini
Conducted by: Marco Armiliato
Cristina Gallardo-Domas, Ainhwa Arteta, Ramón Vargas, Bruno Caproni, Mark Oswald, John Relyea, Thomas Hammons

February 23 - *Eugene Onegin* by Tchaikovsky
Conducted by: Vladimir Jurowski, Solveig Kringelborn, Katarina Karnéus, Marcello Giordani, Thomas Hampson, Robert Lloyd

Saint Paul Sunday

February 3 - Marilyn Horne & Friends: Dina Kuznetsova, soprano; Troy Cook, baritone; Brian Zeger, piano
Hugo Wolf: *Der Jäger*, *Das verlassene Mägdlein*, *In dem Schatten*



Thomas Hampson will portray Onegin in Tchaikovsky's *Eugene Onegin*.

Henri Duparc: *Chanson triste*, *Phidyle*
Francis Poulenc: *Violon*
Enrique Granados: *Mira que soy nina*, from *Canciones Amatorias*, *No lloreis, ojuelos*, from *Canciones Amatorias*
Piotr Tchaikovsky: *Ya li v'pole*
Edward McDowell: *Du liebst mich nicht!*
Kurt Weill: *Listen to my Song*
Aaron Copland: *Simple Gifts*, *At the River*

February 10 - The Guarneri String Quartet
Franz Joseph Haydn: Quartet in B flat major, Op. 76, No. 4, "Sunrise" -I. Allegro con spirito
Felix Mendelssohn: Quartet in a minor, Op. 13, "Is it True?" -I. Adagio-Allegro vivace
Claude Achille Debussy: Quartet

February 17 - REBEL
Antonio Vivaldi: Concerto in a minor, R 108
Georg Philipp Telemann: Sonata Discordato in A major
Henry Purcell: Sonata Sesta 'Chacony' in g minor, Z 807
Alessandro Scarlatti: Sonata Settima in D major
Francesco Mancini: Sonata Sesta in d minor

February 24 - The Kalichstein-Laredo-Robinson Trio
Ludwig van Beethoven: Trio No. 4 in B flat, Op. 11 - III. Theme and Variations
Richard Danielpour: *Child's Reliquary* -III. Adagietto
Johannes Brahms: Trio in B major, Op. 8 -I. Allegro con brio

From the Top

February 2

From the Top is joined by special guest Midori in a performance recorded at the Music Teachers National Association annual convention at Washington's Kennedy Center. Midori, who began her extraordinary career when she was the same age as many of *From the Top*'s young performers, now devotes much of her time and energy to "Midori & Friends," a nonprofit organization that provides concerts and other educational activities in schools and hospitals where children do not often have the opportunity for direct involvement with the arts.

February 9

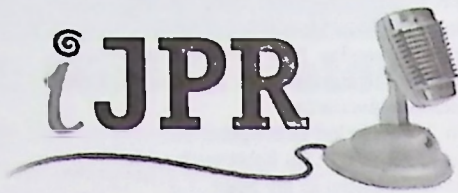
This week *From the Top* records live at the stunning Corning Museum of Glass in Corning, NY. We will meet a charming duo playing dance preludes on piano and clarinet. The show will also feature a cellist from Pittsford, NY.

February 16

On this week's *From the Top*, taped at the Whitaker Center in Harrisburg, Pennsylvania, we will hear from a stunning 17-year-old soprano from Columbus, Ohio. Also featured will be a Pennsylvania native performing a piece for banjo and fiddle on the violin, and a ten-year-old pianist.

February 23

From the Top spent the day at the Boston Symphony Orchestra's summer home at Tanglewood last July in the extraordinary Ozawa Hall. This program features young musicians from across the country enrolled in the Boston University Tanglewood Institute's (BUTI) summer program for talented high school students. The show also includes some mischief and pranks with Boston Pops conductor Keith Lockhart.



Via the Internet, iJPR brings you the best of Jefferson Public Radio's Rhythm & News and News & Information services 24 hours a day, using the Windows Media Player. We'll also feature on-demand excerpts from the best of JPR programs, links to great audio sites on the web, and some surprises, too. Visit www.jeffnet.org and click on the iJPR icon.

iJPR Program Schedule

All Times Pacific

Monday through Friday

5:00am-8:00am	Morning Edition
8:00am-10:00am	The Jefferson Exchange
10:00am-3:00pm	Open Air
3:00pm-4:00pm	Fresh Air with Terry Gross
4:00pm-6:00pm	The Connection
6:00pm-8:00pm	The World Café
8:00pm-10:00pm	Echoes
10:00pm-5:00am	Jazz with Bob Parlocha

Saturday

6:00am-8:00am	Weekend Edition
8:00am-9:00am	Sound Money
9:00am-10:00am	Studio 360
10:00am-12:00pm	West Coast Live
12:00pm-2:00pm	Whad'Ya Know with Michael Feldman
2:00pm-3:00pm	This American Life
3:00pm-5:00pm	The World Beat Show
5:00pm-6:00pm	All Things Considered
6:00pm-8:00pm	American Rhythm
8:00pm-9:00pm	The Grateful Dead Hour
9:00pm-10:00pm	The Retro Lounge
10:00pm-2:00am	The Blues Show
2:00am-6:00am	Jazz with Bob Parlocha

Sunday

6:00am-8:00am	Weekend Edition
8:00am-10:00am	To the Best of Our Knowledge
10:00am-2:00pm	Jazz Sunday
2:00pm-3:00pm	Rollin' the Blues
3:00pm-4:00pm	Le Show
4:00pm-5:00pm	New Dimensions
5:00pm-6:00pm	All Things Considered
6:00pm-9:00pm	The Folk Show
9:00pm-10:00pm	The Thistle and Shamrock
10:00pm-11:00pm	Music from the Hearts of Space
11:00pm-2:00am	Possible Musics
2:00am-6:00am	Jazz with Bob Parlocha

Rhythm & News Service

KSMF 89.1 FM

ASHLAND
CAVE JCT. 90.9 FM

KSBA 88.5 FM

COOS BAY
PORT ORFORD 89.3 FM
ROSEBURG 91.9 FM

KSKF 90.9 FM

KLAMATH FALLS

KNCA 89.7 FM

BURNEY/REDDING

KNSQ 88.1 FM

MT. SHASTA

MONDAY-FRIDAY

5:00am-9:00am

Morning Edition

The latest national and international news from NPR, with host Bob Edwards. Plus local and regional news at 6:50.

9:00am-3:00pm

Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Brad Ranger and Eric Alan. Includes NPR news updates at a minute past each hour and *As It Was* at 1:57pm.

3:00pm-5:30pm

All Things Considered

The latest national and international news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

5:30pm-6:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

6:00pm-8:00pm

The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm

Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am

Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

SATURDAYS

6:00am-10:00am

Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am

Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

NORTHERN CALIFORNIA ONLY:

10:30am

California Report

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon

Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray

Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-2:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises. Don't dare turn your radio off after *CarTalk*!

2:00pm-3:00pm

AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

3:00pm-5:00pm

The World Beat Show

Afropop, reggae, calypso, soca, salsa, and many other kinds of upbeat world music. Hosted by Heidi Thomas.

5:00pm-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm

American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm

The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm

The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it déjà vu? Or what?

10:00pm-2:00am

The Blues Show

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm

Rollin' the Blues

Rick Larsen presents an hour of contemporary and traditional blues.

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm-9:00pm

The Folk Show

Frances Ouyung and Keri Green bring you the best in contemporary folk music.

9:00pm-10:00pm

The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm

Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

TBA

HIGHLIGHTS

Marian McPartland's Piano Jazz

February 3 · Bucky Pizzarelli

Considered the "dean of jazz guitar," Bucky Pizzarelli reminisces about the jazz scene of the '50s and '60s and evenings at the Hickory House. He solos on "Willow Weep for Me," and joins McPartland to create "Bucky's New Blues."

February 10 · Arturo O'Farrill

Pianist, composer and leader of his late father's Afro Cuban Big Band, Arturo O'Farrill performs "Danzon Don Vazquez." He and McPartland expand on the Latin theme with a duet of A.C. Jobim's "Wave."

February 17 · Andy Bey

Bey blends his smooth, melodic piano style perfectly with a rich baritone voice. He discusses his return to the music scene, and demonstrates his soulful yet sophisticated repertoire as he sings and plays "Yesterdays" and then joins McPartland for "I'm Just a Lucky So and So."

February 24 · Willie Nelson and Jackie King

Country music legend Willie Nelson and colleague, jazz guitarist Jackie King, join McPartland for this special *Piano Jazz*. Songs include standards like "The Nearness of You" and Nelson's classic ballad, "Crazy," plus selections from Nelson and King's latest collaboration, "The Gypsy," and "Heart Of a Clown."

New Dimensions

February 3 · Being Present: Living in the Moment with Eckhart Tolle

February 10 · The Infinite Field of Possibilities: Viewing Change Through A Kaleidoscope with Angeles Arrien

February 17 · Reflections: War on Terrorism - timely topics/timeless talks

February 24 · Anything is Possible with Joel Rothschild

The Thistle & Shamrock

February 3 · Lowlands

From Stirling Castle's rock to the shipyards on the Banks of the Clyde, from the mining villages south of Glasgow and Edinburgh, to the farms of Fife, the Scottish Lowlands have always been a hive of human activity. Take a walk through time in the Lowlands with music from Battlefield Band, Archie Fisher, Dick Gaughan, Alison Kinnaird, and many more.

February 10 · A Different Kind of Love Song

We move beyond the traditional notion of romantic love to hear of a love of landscape, of whiskey, and of the natural world. Listen for contributions from Ceolbeg (pron: Kull-BEG), Nomos, and Maire (pron: Moy-a) Brennan.

February 17 · Irish Pairs

There are few sounds in music which make a more honest and direct statement than the instrumental duos of the Irish tradition. We'll feature celebrated pairs: the fiddle of Martin Hayes with Dennis Cahill's guitar, and the late Frankie Kennedy playing flute in partnership with fiddler Mairead Ni Mhaonaigh (pron: Nee Weeney). And we'll throw the spotlight on emerging artists: Claire Mann on flute, whistle, and fiddle, teaming up with bouzouki player and guitarist Aaron Jones.

February 24 · To Wales

Explore the diverse indigenous traditions of music in Wales with Sian James, Huw Roberts, Stephen Rees, and the roving ambassador of Welsh music, harpist Robin Huw Bowen.

Ham Radio



The Retro Lounge

with Lars & The Nurse

SATURDAYS
AT 9 PM

Rhythm & News
retrolounge@home.com

A "Heart Healthy" recipe from



Tom and Zorba

Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

SWEET POTATO & TURKEY SAUSAGE CASSEROLE

1lb lean turkey sausage
1 cup apple slices, cored and sliced thin
1 cup pears, cored and sliced thin
1/4 cup golden raisins
1/4 cup dark brown sugar
2 cups sweet potatoes, cooked
1/4 tsp salt
1/2 cup 1% or skim milk

Preheat oven to 350 degrees. Spray baking dish with cooking spray; place turkey sausage on bottom; top with apple and pear slices. Sprinkle with raisins and brown sugar.

In medium bowl, mash sweet potatoes. Add salt and milk beat until fluffy. Spread potato mixture over fruit slices. Bake for 1 hour at 350 degrees, and serve hot.

Nutritional Analysis:

Calories 10% (190 cal)
Protein 20% (10.5 g)
Carbohydrate 10% (36 g)
Total Fat 1% (0.86 g)
Saturated Fat 0% (0.11 g)

Calories from Protein: 21%
Carbohydrate: 75% Fat: 4%

News & Information Service

KSKJ AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KRVM AM 1280
EUGENE

MONDAY-FRIDAY

5:00am-7:00am
BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.

Public Interest

A lively call-in program featuring distinguished guests from the world of science, politics, literature, sports and the arts.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00PM - 1:30PM

MONDAY

Humankind

Profiles of inspiring people who have found an authentic purpose in life and who have a positive effect on their communities.

TUESDAY

Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

WEDNESDAY

Loose Leaf Book Company

A weekly half-hour long radio series for adults that celebrates children's literature.

THURSDAY

Word for the Wise

Host Kathleen Taylor opens the books on one of America's favorite topics—our language, in this two-minute glimpse into the intriguing world of words.

Me and Mario

Mario Cuomo, former governor of New York and political scientist Dr. Alan Chartock bring listeners a special blend of political repartee, good humor, and serious discussion.

FRIDAY

Latino USA

A weekly journal of Latino news and culture (in English).

1:30pm-2:00pm

Pacifica News

National and international news from the Pacifica News Service.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KRVM EUGENE ONLY:

3:00pm-4:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

4:00pm-6:00pm

The Connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Hosted by Dick Gordon.

6:00pm-7:00pm

Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KRVM EUGENE ONLY:

6:00pm-7:00pm

To The Point

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

9:00pm-11:00pm

BBC World Service

10:00pm-1:00am

World Radio Network

WRN carries live newscasts and programs from the world's leading public and international broadcasters, giving access to a global perspective on the world's news and events.

SATURDAYS

5:00am-8:00am

BBC World Service

8:00am-9:00am

Sound Money

Chris Farrell hosts this weekly program of financial advice.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, Joel Gray and Chet Atkins. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm

Rewind

A not-so-serious look back at the news of the week. A half-hour mix of lively chat, sketch comedy and interviews, hosted by radio's newest comedic talent, Bill Radke.

5:30pm-6:00pm

Loose Leaf Book Company

A weekly half-hour long radio series for adults that celebrates children's literature.

6:00pm-7:00pm

Fresh Air Weekend

7:00pm-8:00pm

Tech Nation

8:00pm-9:00pm

New Dimensions

9:00pm-11:00pm

BBC World Service

11:00pm-1:00am

World Radio Network

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

Studio 360

11:00am-12:00pm
Sound Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

TBA

KRVM EUGENE ONLY:

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

People's Pharmacy

6:00pm-7:00pm

What's On Your Mind

A program which explores the human mind, hosted by Dr. Linda Austin.

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-11:00pm

BBC World Service

11:00pm-1:00am

World Radio Network

Keep informed!

Jefferson Daily

Listen to the **Jefferson Daily**
Regional news
Commentaries
In-depth interviews
Feature stories

With News Director Lucy Edwards
and the Jefferson Daily news team

4:30pm Monday-Friday
CLASSICS & NEWS

5:30pm Monday-Friday
Rhythm & News

Program Producer Directory

NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW
Washington DC 20001

Audience Services:
(202) 513-3232

Tapes and Transcripts:

Toll-free Number:

877-NPR TEXT

(877-677-8398)

<http://www.npr.org/>

ALL THINGS CONSIDERED

1-877-677-8398

atc@npr.org

www.npr.org/programs/atc/

CAR TALK

1-888-CAR-TALK

<http://cartalk.cars.com/>

DIANE REHM SHOW

Call-in line: 1-800-433-8850

drehm@wamu.org

<http://www.wamu.org/rehm.html>

FRESH AIR

Tapes, transcripts 1-877-213-7374

freshair@whyy.org

<http://whyy.org/freshair/>

LATINO USA

(512) 471-1817

<http://www.latinousa.org/>

LIVING ON EARTH

1-800-218-9988

loe@npr.org

<http://www.loe.org/>

MARIAN McPARTLAND'S

PIANO JAZZ

(803) 737-3412

pj@sctv.org

<http://www.scern.org/pj/>

MORNING EDITION

Listener line: (202) 842-5044

morning@npr.org

<http://www.npr.org/programs/morning/>

PUBLIC INTEREST

1-202-885-1200

pi@wamu.org

<http://www.wamu.org/pi/>

REWIND

<http://rewind.kuow.org/>

rewind@u.washington.edu

206.685.7963

TALK OF THE NATION

totn@npr.org

www.npr.org/programs/totn/

TALK OF THE NATION

SCIENCE FRIDAY

scifri@npr.org

www.npr.org/programs/scifri/

THISTLE & SHAMROCK

www.npr.org/programs/thistle/

WEEKEND ALL THINGS

CONSIDERED

watc@npr.org

www.npr.org/programs/watc/

WEEKEND EDITION SATURDAY

wesat@npr.org

www.npr.org/programs/wesat/

WEEKEND EDITION SUNDAY

wesun@npr.org

puzzle@npr.org

www.npr.org/programs/wesun/

WEEKLY EDITION

weed@npr.org puzzle@npr.org

www.npr.org/programs/weed/

WORLD RADIO NETWORK

Wyvil Court, 10 Wyvil Road

London, UK SW8 2TG

(617) 436-9024 • mail@wrn.org

www.wrn.org/WRNfromNPR.html

PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,
Minneapolis MN 55403

(612) 338-5000

<http://www.pri.org/>

A PRAIRIE HOME COMPANION

phc@mpr.org

<http://phc.mpr.org/>

AFROPOP WORLDWIDE

afropop@aol.com

<http://www.afropop.org/>

AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

THE CONNECTION

Tapes 1-800-909-9287

connection@wbur.bu.edu

www.wbur.org/con_00.html

FROM THE TOP

fttradio@aol.com

<http://www.fromthetop.net/>

ECHOES

(215) 458-1110

echoes@echoes.org

<http://www.echoes.org/>

Orders: 1-800-321-ECHO

[echodisc.com](http://www.echodisc.com)

HUMANKIND

<http://www.humanmedia.org/>

dfreudberg@humanmedia.org

617-489-5130

LATE NIGHT JAZZ with Bob

Parlocha

1-773-279-2000

<http://www.wfmt.com>

LOOSE LEAF BOOK COMPANY

www.looseleafbookcompany.com/

thisweek/live/main.html

info@looseleafbookcompany.org

1-877-535-5522

ST. PAUL SUNDAY

<http://sunday.mpr.org/>

SOUND MONEY

money@mpr.org

<http://money.mpr.org/>

STUDIO 360

www.wnyc.org/new/Studio360/

studio360letters@hotmail.com

THE WORLD

webmaster@world.wgbh.org

<http://www.theworld.org/>

THIS AMERICAN LIFE

312-832-3380

radio@well.com

www.kcrw.org/c/tamlife/index.html

TO THE BEST OF OUR

KNOWLEDGE

Orders 1-800-747-7444

fleming@vilas.uwex.edu

<http://www.wpr.org/book/>

TO THE POINT

www.moretothepoint.com

WHAD'YA KNOW?

1-800-942-5669

whadyaknow@vilas.uwex.edu

<http://www.notmuch.com/>

WORLD CAFE

WXPN (215) 898-6677

http://www.xpn.org/sections/world_cafe.html

WRITER'S ALMANAC

<http://almanac.mpr.org/>

ZORBA PASTER ON YOUR

HEALTH

1-800-462-7413

<http://www.wpr.org/zorba/zorba.html>

INDEPENDENT PRODUCERS

EARTH & SKY

P.O. Box 2203, Austin, TX 78768

(512) 477-4441

people@earthsky.com

<http://www.earthsky.com>

GRATEFUL DEAD HOUR

Truth & Fun, Inc.

484 Lake Park Ave., #102

Oakland, CA 94610

tnf@well.com

<http://www.trufun.com/gdhour.html>

ME & MARIO

WAMC NE Public Radio

318 Central Ave.

Albany NY 12206-6600

CDs & Tapes 1-800-323-9262

[wamc.org](http://www.wamc.org)

MUSIC FROM THE

HEARTS OF SPACE

PO Box 31321,

San Francisco CA 94131

(415) 242-8888 • info@hos.com

<http://www.hos.com/>

MILLENNIUM OF MUSIC

WETA-FM

PO Box 2626,

Washington DC 20006

1-800-491-8863

jcrawford@wclv.com

<http://www.wclv.com/mofm.html>

NEW DIMENSIONS RADIO

PO Box 569,

Ukiah CA 95482

(707) 468-9830

1-800-935-8273

css@pacific.net

<http://www.newdimensions.org/>

PACIFICA NEWS NETWORK

1-818-506-1077

psspacific@pacificca.org

<http://www.pacificca.org/programs/pnn/index.html>

THE PARENTS JOURNAL

information@parentsjournal.com

<http://www.parentsjournal.com/>

WEST COAST LIVE

915 Cole St., Suite 124

San Francisco CA 94117

(415) 664-9500

<http://www.wcl.org>

WHAT'S ON YOUR MIND

Hustedkh@muscd.edu

Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

ALTERNATIVE ENERGY

Electron Connection
Hornbrook, CA · 1-800-945-7587
Energy Outfitters
Cave Junction, OR · (800) COSOLAR

ANIMAL DAY CARE

K9 Playtime
Medford, OR (541)773-2333

ARCHITECTURE & CONSTRUCTION

Archerd & Dresner
Ashland, OR (541)482-8856
Merrick & Gant General Contractors
Ashland, OR · (541) 601-0529
Rainbow Valley Design & Construction
Eugene, OR · (541)342-4871
Weldon & Sons Building & Remodeling
Coos Bay, OR · (541)267-2690

AUTOMOTIVE

Mike Drake's Alignment & Brakes
Medford, OR · (541) 618-8783
Ed's Tire Factory
Medford, OR · (541) 779-3421
Franklin Auto Parts
Redding, CA · (530) 223-1561
Henry's Foreign Automotive Service
Phoenix, OR · (541) 535-1775
Lithia Dodge Chrysler Jeep
Medford, OR · (541) 776-6490
Moe's Super Lube
Coos Bay, OR · (541) 269-5323
North Bend, OR · (541) 756-7218
NAPA Auto Parts
Serving Shasta & Siskiyou Counties
North Star Motors
Redding, CA · (530) 244-5050
Oasis Auto Repair
Redding, CA · (530) 246-1664

BEAUTY / SPAS

Ashland Springs Spa & Boutique
Ashland, OR · (541) 552-0144
Shelly Forest Hair Design
Ashland, OR · (541) 482-8564
Nira Natural Skin & Body Care Center
Ashland, OR · (541) 482-NIRA
Oregon Institute of Aesthetics
Talent, OR · (541) 535-7794
Rod's Salon & Day Spa
Medford, OR · (541)772-5700

BOOKS & MUSIC

Berliner's Cornucopia
Eureka, CA · (707)444-2378
The Book Store
Yreka · (530) 842-2125
Home At Last Music
Ashland, OR · (800)982-2236
Music Coop
Ashland, OR · (541) 482-3115
Off the Record CD's & Tapes
North Bend, OR · (541) 751-0301

Soundpeace

Ashland, OR · (541) 482-3633
Winter River Books & Gallery
Bandon, OR · (541) 347-4111
Village Books
Mt. Shasta, CA · (530) 926-1678
Village Books Medford
Medford, OR · (541) 592-4459

BUSINESS/INTERNET SERVICES

299e.net
Redding, CA (530)337-6395
Coastal Business Systems
Redding, CA · (530)223-1555
Connecting Point Computer Centers
connpoint.com · (541) 773-9861

EDUCATION

Montessori Children's House of Shady Oaks
Redding, CA · (530) 222-0355
Southern Oregon University
Ashland, OR · (541) 552-6331
University of Oregon
Continuing Education
aimdegree.com

ENTERTAINMENT

St. Clair Productions
stclairevents.com (541)535-3562
Siskiyou Environmental Film Festival
Ashland, OR · (541) 592-4459
Southern Oregon Historical Society
Medford, OR · (541) 773-6536

FINANCIAL & INSURANCE

A Street Financial Advisors
Ashland, OR · (541) 488-7150
Ashland Insurance
Medford 857-0679 · Ashland 482-0831
www.ashlandinsurance.com
Bank of Ashland
Ashland, OR · (541) 482-8383
Margaret R. Beck CLU
Redding, CA (530)225-8583
Klamath First Federal
36 Southern Oregon locations
(541) 882-3444
Jackie Morton,
Certified Financial Planner
Roseburg, OR · (541) 673-1985
Moss Adams of Medford, LLP - CPAs
Medford, OR · (541) 773-2214
People's Bank of Commerce
Medford, OR · (541) 776-5350
Rogue River Mortgage
Grants Pass, OR · (541) 476-6672
Peter W. Sage/Solomon Smith Barney
Medford, OR · (541) 772-0242
SAIF Corporation
(541) 770-5815 · (800) 285-8550
David Smith, Allstate Insurance
McKinleyville, CA · (707)839-9670

State Farm Insurance Agents

Serving Northern California
Isabelle Curd, Marlene Gerboth, Janet Holmes, Marlene Lamoureux, Sherry Miller, Kristin Moore, P.J. "Paul" Nicholson, John Pomeroy, Jerry Sublett
State Farm Insurance Agents
Serving Southern Oregon
Laurie Bixby, Bill Cobb, Bill Dorris, Dan Farmer, Kelly Janzen, Judi Johnson, Nancy Leonard, Ray Prather, Debbie Thompson, David Wise, Rory Wold

FINE FOOD & BEVERAGES

Ashland Community Food Store
Ashland, OR · (541) 482-2237
Caldera Brewing Company
Ashland, OR (541) 482-HOPS
Coos Head Food Store
North Bend, OR · (541) 756-7264
Crystal Fresh Bottled Water
Grants Pass, OR · (541) 779-7827
Equal Exchange Coffee Company
Gold River Distributing
Medford, OR · (541) 773-4641
Mad River Brewing Company
Blue Lake, CA · (707) 668-4151
Market of Choice
Ashland, OR · (541) 488-2773
Mojo Cafe
Ashland, OR · (541)488-1678
Eden Valley Naturals
Coquille, OR · (541) 396-4823
Oregon Wine Cellars, Etc.
Coos Bay, OR · (541) 267-0300
Paschal Winery
Talent, OR (541)535-7957
Pyramid Juice Mind's Eye Juice Bar
Ashland, OR · (541) 482-2292
Shop N Kart Grocery
Ashland, OR · (541) 488-1579

FOSTER CARE

Bridgewaters Adult Foster Care
Coos Bay, OR (541)267-5322

FURNITURE & HOME DECOR

A Rug for All Reasons
Medford · 732-1424 / Ashland · 552-1414
Ashland Recycled Furniture
Ashland, OR · (541) 482-7585
Design Wise Studio
Ashland, OR · (541)482-7854
East West
Ashland, OR · (541) 482-4553
Furniture Depot
Ashland, OR · (541) 482-9663
Malzey's Bath, Body & Home
Ashland, OR · (541) 482-6771
Mitchell Powell Furnishings
Jacksonville, OR · (541)899-3306
Ovelsst & Co. Oriental Rugs
oveissico.com · 1-866-485-5204
Scan Design
Medford, OR · (541) 779-7878

Terra Firma

Jacksonville, OR · (541)899-1097
Town & Country Interiors
Redding, CA · (530) 221-6505

GALLERIES & FRAMING

The Art Connection
Coos Bay, OR · (541) 267-0186
Bandon Glass Art Studio
Bandon, OR · (541) 347-4723
Brown Trout Gallery
Dunsmuir, CA · (530) 235-0754
Coos Art Museum
Coos Bay, OR · (541) 267-3901
Davis & Cline Gallery, Ashland
davisandcline.com · (877) 482-2069
The Framery
Ashland, OR · (541) 482-1983
Internet Art Auctions.com
www.internetartauctions.com
Graphic Emporium
Redding, CA (530)241-4278
The Living Gallery
Ashland, OR · (541) 482-9795
Rogue Gallery & Art Center
Medford, OR · (541)772-8118

HEALTH CARE

Always Womankind
Professional Midwifery (541)846-6509
Asante Health System
Medford, OR · (541) 608-5800
Ashland Community Hospital
Ashland, OR · (541) 482-2441
Joseph Bullock, DDS
Medford, OR · (503)734-5225
Dr. Don Canavan, Naturopathic Physician
Bandon, OR (541)347-5626
Cardiology Consultants
Medford, OR · (541) 608-5600
Douglas Col, PhD, Rolfer/Psychologist
Ashland, OR · (541) 488-2855
Cosmetic Skin & Laser Center
Ashland, OR (541)488-4411
Family Chiropractic Center
Klamath Falls, OR · (541) 884-1733
Gastroenterology Consultants, P.C.
Medford, OR · (541) 779-8367
Dr. Steven Goedert, Eyecare
Redding, CA (530)241-9650
Deborah Gordon, MD
Ashland, OR · (541)482-8333
Hilltop Massage Center
Redding, CA · (530) 221-1031
Debra Hurt, Energy Kineseologist
Ashland, OR · (541) 488-4572
Imperia Laser Eye Centers
(877) 2020-NOW · imperiavision.com
Klamath Medical Clinic
Klamath Falls, OR · (541) 882-4691
MD Imaging
Redding, CA · (800)794-XRAY
Medical Express
Grants Pass, OR · (541) 479-6919

Medical Eye Center
Medford, OR · (800) 824-2688

Mercy Medical Center · Redding
Mercy Medical Center · Mt. Shasta
24-MERCY

Merle West Medical Center
Klamath Falls, OR · (541) 882-6311

Meyerding Surgical Associates
Medford, OR · (541) 773-3248

Ann Michael, D.C. · Chiropractor
Klamath Falls, OR · (503) 883-2263

Northwest Compounding Pharmacy
Roseburg, OR · (541) 672-8399

OB/GYN Health Center, P.C.
Medford, OR · (541) 779-3460

On Track, Inc.
Medford, OR · (541) 772-1777

Osteoporosis Center, Walter Emori MD
Medford, OR · (541) 608-7511

Providence Medford Medical Center
877-541-0588 · (541) 732-5000

Redding Family Medical Group
Redding, CA · (530) 244-4034

Redding Medical Center
Redding, CA · (530) 244-5457

Rick's Medical Supply
Roseburg, OR · (541) 672-3042

Dr. Wendy Schilling,
Internal Medicine
Ashland, OR · (541) 482-3344

Bryan Sohl, MD, Maternal Fetal
Medford, OR · (541) 608-5982

**Siskiyou Eye Center/
Siskiyou Optical Labs**
Ashland, OR · 1-888-599-3937

Isabeau Vollhardt, Lic. Acupuncturist
Ashland, OR · (541) 482-3493

Ronald G. Worland, MD, Plastic Surgery
Medford, OR · (541) 773-2110

HOME, GARDEN & GIFT

Allyson's of Ashland Fine Kitchenware
Ashland, OR · (541) 482-2884

Ashland Flower Shop
soflorists.com · (541) 482-3481

Checkerberry's Flowers & Gifts
Coos Bay, OR · (541) 269-5312

Cone 9 Cookware & Espresso Bar
North Bend, OR · (541) 756-4535

Coos Bay Satellite & Spa
Coos Bay, OR · (541) 266-8927

Dandelion
Redding, CA (530) 247-1292

Flower Tyme
Ashland, OR · (541) 488-1588

The Gift Box
Klamath Falls, OR · (541) 882-2500

Hardin Optical Company Store
Bandon, OR · hardinoptical.com

Hot Spring Spa
Medford, OR · (541) 779-9411

Northwest Nature Shop
Ashland, OR · (541) 482-3241

One World
Ashland/Medford, OR · (541) 488-5717

Ordway's Nursery / Ordway's Indoors
Coos Bay, OR · (541) 269-2493

Paddington Station
Ashland, OR · (541) 482-1343

HOME IMPROVEMENT & REPAIR

Cedar Electric
North Bend, OR · (541) 756-3402

Farr's True Value Hardware
Coos Bay · (541) 267-2137
Coquille · (541) 396-3161

Two Stiffs Who Need Work Painters
Ashland, OR · (541) 482-2964

INDIVIDUALS, BUSINESSES & ORGANIZATIONS

Friends of South Slough
Charleston, OR · (541) 888-5558

Jackson County Library Foundation
Medford, OR · (541) 774-8673

Klamath Siskiyou Wildlands Center
Ashland, OR · (541) 488-5789

Charles & Lupe McHenry
On behalf of Access Food Share
Medford Fabrication
Medford, OR · (541) 779-1970

Menasha Forest Products Corporation
North Bend, OR · (541) 756-1193

Fran & Tim Orrok

Dr. John Wm. and Betty Long Unruh
Fund of the Oregon Community
Foundation

LANDSCAPING & GARDENING

The Arborist
Ashland, OR · (541) 482-8371

Commercial Landscape Services
Redding, CA · (530) 223-6327

Matrix Bio-Scientific
Grants Pass, OR · (541) 471-6028

Plant Oregon
Talent, OR · (541) 535-3531

Upcountry Gardens
Shingletown, CA · (530) 474-3240

LEGAL SERVICES

Black, Chapman, Webber & Stevens
Attorneys serving Medford, Grants Pass,
Klamath Falls, Brookings & Yreka
(541) 772-9850

Michael Brian
Medford, OR · (541) 772-1334

J.M. Charter & Associates
Medford 779-9330 Ashland 482-9015

William P. Haberlach, Attorney At Law
Medford, OR · (541) 773-7477

Robert Kuenzel, Attorney At Law
Ashland, OR · (541) 552-0142

Law offices of Jeffrey C. Stotter
Redding, CA · (530) 241-6384

LIFE COACHING/MEDIATION

Mediation Works
Medford, OR · (541) 770-2468

MARKETING/ADVERTISING

Kinesis, Inc.
Ashland, OR · (541) 482-3600

MARTIAL ARTS

Siskiyou Aikikai
Ashland, OR · (541) 482-5435

MUSICAL INSTRUMENTS

Bernie's Guitar
Redding, CA · (530) 223-2040

The Brass Reed
Redding, CA · (530) 243-3540

PHOTOGRAPHY

Tina Bolling Photography
tinabolling.com · (541) 482-2930

Sterling Images
Ashland, OR · (541) 552-9579

REAL ESTATE

Ashland Homes & Real Estate
Ashland, OR · (541) 482-0044

CARRealty
Palo Cedro, CA · (530) 547-3384

CARR Real Estate Appraisals
Redding, CA · (530) 221-6023

Annette Pugh, Gateway Real Estate
Ashland, OR · annettepugh.com

RECREATION

The 5th Season
Mt. Shasta, CA · (530) 926-3606

Ashland Outdoor Store
Ashland, OR · (541) 488-1202

The Bike Shop
Redding, CA · (530) 223-1205

Mount Shasta Board & Ski Park
Mt. Shasta, CA · 1-800-SKI-SHASTA

Rogue Valley Cycle Sport
Ashland & Medford, OR · (541) 488-0581

Upper Sacramento River Exchange
Dunsmuir, CA · (530) 235-2012

Village Cycle
Redding, CA · (530) 223-2320

RESTAURANTS

The Black Sheep
Ashland, OR · (541) 482-6414

The Breadboard Restaurant
Ashland, OR · (541) 488-0295

Brothers Restaurant
Ashland, OR · (541) 482-9671

Campus Grounds Coffee Den
Ashland, OR · (541) 488-LEOS

Caterina's Trattoria
Jacksonville, OR · (541) 899-6975

Chocolat de Nannette
Redding, CA · (530) 241-4068

Cornerstone Bakery & Cafe
Dunsmuir, CA · (530) 235-4677

Il Giardino Cucina Italiana
Ashland · (541) 488-0816

The Keep
Palo Cedro, CA · (530) 547-2068

Mojo Cafe
Ashland, OR · (503) 488-1678

Morning Glory Restaurant
Ashland, OR · (541) 488-8636

Omar's Restaurant & Lounge
Ashland, OR · (541) 488-1281

Primavera
Ashland, OR · (541) 488-1994

Roger's Zoo
North Bend, OR · (541) 756-2550

Sengthong's
Dunsmuir, CA · (530) 235-4770

Señor Rosas
Redding, CA · (530) 241-TACO

Serendipity
Redding, CA · (530) 244-3780

Silver Start Restaurant
Redding, CA · (530) 365-1791

Subway Sandwiches
Locations throughout Southern Oregon

Summer Jo's

Grants Pass, OR · summerjo.com

Vinnie's Italian Kitchen
Medford, OR · (541) 618-8669

Waldo's Mongolian Grill & Bar
Klamath Falls, OR · (541) 884-6863

Wild Goose Café & Bar
Ashland, OR · (541) 488-4103

RETIREMENT CENTERS

Linus Oakes Retirement Center
Roseburg, OR · (541) 677-4800

Mountain Meadows Retirement Community
Ashland, OR · 1-800-337-1301

TRAVEL/LODGING

Ashland Springs Hotel
ashlandspringshotel.com · (541) 488-1700

Ashland's Tudor House
Ashland, OR · (541) 488-4428

The Castaway Lodging
Port Orford, OR · (541) 332-4502

Lithia Springs Inn
ashland-oregon.com · (541) 482-7128

Siskiyou Visitor's Bureau
Mount Shasta, CA · (877) 747-5496

Surprise Valley Hot Springs
Cedarville, CA · (530) 279-2040

Travel Essentials
Ashland, OR · (541) 482-7383

Valley River Inn
Eugene, OR · valleyriverinn.com

Winchester Inn & Restaurant
Ashland, OR · (541) 488-1113

Lithia Springs Veterinary Care
Ashland, OR · (541) 482-6636

Orchard Hill Veterinary Hospital
Medford, OR · (541) 776-3362

Rogue Valley Equine Hospital
Eagle Point, OR · (541) 826-9001

WEARABLES

Barefoot Weavers
Nesika Beach, OR · (541) 247-2249

Diamond Showcase
Medford, OR · (541) 772-3766

Directions
Mt. Shasta, CA · (530) 926-2367

Earthly Goods
Ashland, OR · (541) 488-8080

Nimbus
Ashland, OR · (541) 482-3621

Norris Shoes
Medford, OR · (541) 772-2123

Renaissance Rose & Wild Rose
Ashland, OR · 488-0119/488-2844

Regency Women
Medford, OR · (541) 779-8165

Village Shoes
Ashland, OR · (541) 482-1321

The Websters
Ashland, OR · (541) 482-9801

Art

c

e

n

e

ROGUE VALLEY

Theater

◆ The Oregon Shakespeare Festival, the nation's oldest and largest rotating repertory theatre, presents its 2002 Season of eleven plays in three theatres. Performances at the New Theatre: William Shakespeare's *Macbeth* (Feb. 26-Nov. 3); *Handler* by Robert Schenkkan (Apr. 3-June 30); and *Playboy of the West Indies* by Mustapha Matura (July 9-Nov. 3). In the Angus Bowmer Theatre: *Idiot's Delight* by Robert E. Sherwood (Feb. 22-July 14); William Shakespeare's *Julius Caesar* (Feb.-23-Nov. 3); *Noises Off* by Michael Frayn (Feb. 24-Nov. 2); *Who's Afraid of Virginia Woolf?* by Edward Albee (Apr. 24-Nov. 3); and *Saturday, Sunday, Monday* by Eduardo de Filippo (July 31-Nov. 2). On the Elizabethan stage: William Shakespeare's *The Winter's Tale* (June 11-Oct. 11); *Titus Andronicus* (June 12-Oct. 12); and *As You Like It* (June 13-Oct. 13). The festival also offers The Green Show in the Courtyard (June 11-Oct. 13); The Feast of Will (June 21); The Daedalus Project (Aug. 19); as well as a number of lectures, backstage tours, concerts, and park talks. (541)482-4331

◆ Southern Oregon University's Department of Theatre Arts presents its annual dinner theatre production, *Scapin*, adapted from a Moliere farce by Bill Irwin and Mark O'Donnell, Feb. 21 - March 11 in the Center Stage Theatre. Theatre alumnus David Ivers returns to SOU to direct this slapstick comedy about a scheming servant and his masters. Performances at 8pm and 2pm. Tickets to *Scapin* include dinner and seating is 6:30-7pm. SOU Theatre Arts' Second Season offers William Shakespeare's *Measure for Measure*, directed by Dennis Smith, Feb. 14 - 24 in the Center Square Theatre. Performances at 8pm and 2pm. (541)552-6348

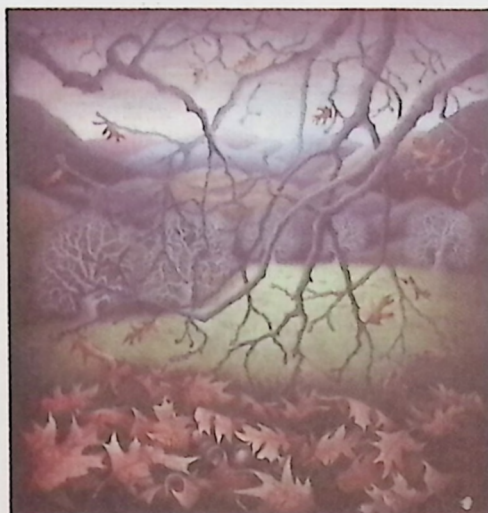
◆ Oregon Cabaret Theatre opens its 2002 Season with *The Polish Diva From Milwaukee* starring Terry Palasz, Feb. 8 - March 11 with Previews Feb. 6 & 7. Performances Thurs.-Mon. 8pm and Sun. brunch matinees 1pm (except Feb. 10). Tickets are \$17/\$23 for this musical comedy. (541)488-2902

◆ Actors' Theatre in Talent presents *Anton in Show Business* by Jane Martin, an award-winning play from the Humana Festival about a group of actresses in a small community theatre in Texas. Feb. 7 - March 10 at 8pm and 2pm with Previews Feb. 5 & 6. Tickets are \$12/\$10. (541)858-9346

◆ Craterian Ginger Rogers Theater presents the Broadway musical, *My Fair Lady*, Tues. Feb. 19 at 8pm. Tickets are \$48/\$40/\$32. (541)779-3000

Music

◆ Laura Love returns to the Rogue Valley with her soulful, high energy band on Sunday, February 17th at 8pm for one performance at the SOU Music Recital Hall. Proceeds benefit Jefferson Public Radio. For ticket information call JPR at (541)552-6301.



Judy Weiner's "Oak Leaves." Weiner is one of three new artists presented in *Introductions 2002* at the Davis and Cline Gallery in Ashland.

◆ Rogue Valley Symphony continues its Great Romances Series with *Symphony Series III*, Fri. Feb. 1 at 8pm at Southern Oregon University's Music Recital Hall; Sat. Feb. 2 at 8pm at Craterian Ginger Rogers Theater; and Sun. Feb. 3 at 3pm at Grants Pass High School Performing Arts Center. Featured will be Smetana's *The Moldau*, Prokofiev's *Romeo and Juliet: Suite No. 1*, and Saint-Saens's Violin Concerto No. 3, Chin Kim, violin. (541)770-6012 or www.rvsymphony.org

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520.

January 15 is the deadline for the March issue.

For more information about arts events, listen to JPR's Calendar of the Arts

◆ The Rogue Theatre in Grants Pass presents two performances in an ongoing series of diverse concerts. First, David Lindley and Wally Ingram will perform together on Sat. Feb. 9 at 8pm. Then, Little Charlie and the Nightcats will bring the blues on Sat. Feb. 16 at 8pm. Tickets for each performance \$18. 143 SE "H" St., Grants Pass. (541)471-1316 or www.roguetheatre.com

◆ St. Clair Productions presents Tom Paxton in concert at the Unitarian Center, 4th and C Streets, Ashland, Fri. Feb. 1 at 8pm. Paxton has become a folk voice of his generation, celebrating the tender bonds of family, friends and community. Tickets are \$15/\$17/\$8, and are available at CD or Not CD in Ashland. (541)535-3562 or www.stclairevents.com

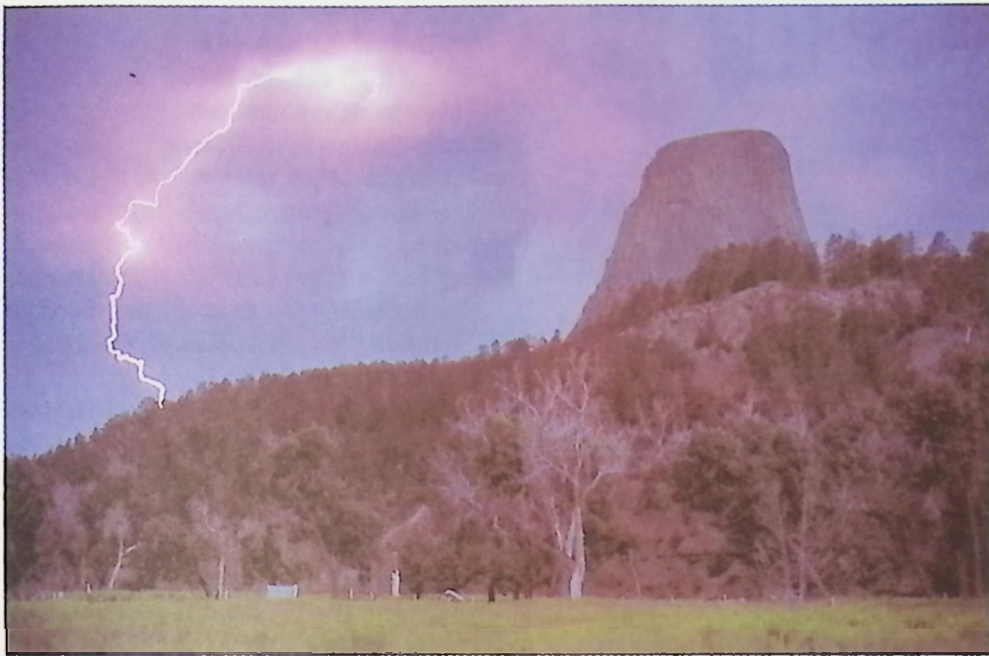
◆ Rogue Valley Symphony presents a Symphony Sampler Concert, a special concert for an audience new to classical music, Sat. Feb. 2 at 10:30am at Craterian Ginger Rogers Theater. (541)770-6012 or www.rvsymphony.org

◆ Craterian Ginger Rogers Theater presents *Ek-Lek-Tik*, Sun. Feb. 10 at 7pm. Soprano Linda Fountain Cassey and Hollywood music man Chuck Cassey are joined by a string quintet, rhythm section and vocal group in a fast paced revue. All seats \$13. (541)779-3000

◆ St. Clair Productions and Southern Oregon University's Music Department present Kartik Seshadri, sitarist and foremost disciple of Ravi Shankar, Sun. Feb. 10 at 3pm at the Music Recital Hall. Arup Chattopadhyay accompanies Seshadri on tablas. Tickets are \$15/\$10, available at CD or Not CD in Ashland, or at SOU's Student Union. (541)535-3562 or www.stclairevents.com

◆ Old Siskiyou Barn presents A Rogue Valley Valentine-Benefit for Musician & Friend, Donna Woolsey Thurs. Feb. 14 at 7pm. Performers include Alexander Tutunov, Katheryn McElrath, John Stadelman, Tami Marston, Leona Mitchell, Jody French, Tish McFadden, Rick Soued, Nancy Spencer, Lisa Spencer & Scott Woolsey. Benefit Admission \$85/person. (541)488-7628 or barn@jeffnet.org

◆ Rogue Valley Symphony presents a Valentine Celebrity Recital, Fri. Feb. 15 at 8pm at Southern Oregon University's Music Recital Hall. Performances include Wu Han, piano and David Finckel, cello: *From Russia with Love* and also featured works by Rachmaninoff, Schnittke, and Shostakovich. (541)770-6012 or www.rvsymphony.org



Siskiyou Project presents the inaugural Siskiyou Environmental Film Festival on February 8-9 in the Meese Auditorium at Southern Oregon University in Ashland.

◆ Chamber Music Concerts presents the fourth event of the Odyssey Series, Fri. Feb. 22. The 8pm performance of the Vienna Piano Trio takes place in Southern Oregon University's Music Recital Hall. The Trio will perform works of Beethoven, Brahms and Rebecca Clarke. (541)552-6154 or www.sou.edu/cmc

◆ Southern Oregon Repertory Singers continues its 16th Anniversary Season with Mozart's Birthday Bash, Sun. Feb. 24 at 4pm at Southern Oregon University's Music Recital Hall. Tickets are \$15/\$12/\$8. In addition to music, festivities include champagne, Viennese pastries, and a visit from the birthday boy himself. (541)488-2307

◆ Petroff Concert Series presents Don Harriss in Concert, Sun., Feb. 17 at 3pm, at the Unitarian Center, 87 Fourth St., Ashland. Don Harriss, recording artist, composer and pianist, returns to the concert stage with works for solo piano. Featured in this program are selections from his latest release, *Hero's Welcome*. \$10 suggested donation at door (open at 2pm). (541)482-4755

Exhibits

◆ Davis and Cline Gallery in Ashland presents *Introduction 2002*, Feb. 1 - 23 with an opening reception Fri. Feb. 1 from 5-8pm. Works of three new artists range from traditional oil painting, to incised and painted leather to photomosaics. (541)482-2069 or www.davisandcline.com

◆ The Rogue Gallery & Art Center in Medford features two events to begin the New Year: *It's About Love*, a Valentine-theme Calligraphy exhibit; and *Visual Rescue, Artists Response to 9/11*, honoring the heroes and victims from the events of Sept. 11 (through Feb. 16). (541)772-8118 or www.roguegallery.org

◆ Schneider Museum of Art presents *Nathan Oliveira Figure Studies: Works on Paper 1989-2001* through Feb. 23 with a First Friday Reception on Feb. 1 from 5-7pm. (541)552-6245

Other Events

◆ Craterian Ginger Rogers Theater presents *Ailey II*, a popular and critically acclaimed dance company featuring Sylvia Waters, Wed. Feb. 6 at 8pm. Tickets are \$28/\$25/\$22 and youth \$21/\$18/\$15. (541)779-3000

◆ Craterian Ginger Rogers Theater presents *Rhythm in Shoes*, Sun. Feb. 24 at 7pm. Traditional forms of American dance become highly theatrical explorations of a contemporary experience. Tickets are \$25/\$22/\$19 and youth \$18/\$15/\$12. (541)779-3000

◆ *Art in Bloom*, a city-wide festival of art and horticulture, is seeking fine artists, artisans, performing artists, horticulturalists and food vendors to participate in the May festival scheduled for Mother's Day Weekend, May 11 & 12. Artist applications and submissions are due by Feb. 28. Contact Rogue Valley Foundation/Art in Bloom. (541)779-4847 ext. 324

◆ Siskiyou Project presents the inaugural *Siskiyou Environmental Film Festival*, Feb. 8 - 9 at Meese Auditorium, Center for Visual Arts, Southern Oregon University. The festival is co-sponsored by SOU's Masters Program in Environmental Education, the Native American Studies program and the Ecology Center of the Siskiyou. Featured films will address local, regional and national environmental issues. Workshops and discussions to follow. (541)592-4459 or barry@siskiyou.org

KLAMATH FALLS

Theater

◆ Linkville Players continue performances of *The Saturday Evening Ghost*, based on a story by Oscar Wilde and directed by Robert Gardner, Fri. and Sat. through Feb. 9 at 8pm at the Linkville Playhouse, 201 Main St. Tickets are available at Shaw Stationery Co. and at the door. (541)882-2586

◆ Ross Ragland Theater presents the family classic *Peter Pan*, Feb. 21 - 23 with an all-local cast. (541)884-LIVE

Exhibits

◆ Two Rivers Village Arts, 414 Chochtoot St. in Chiloquin presents the work of local artists from Chiloquin and rural Klamath County. Regular gallery hours are 10:30am to 5:30pm, seven days a week. (541)783-3326

UMPQUA VALLEY

Theater

◆ Umpqua Actors Community Theatre presents Agatha Christie's *Spider's Web*, through Feb. 10 at 8pm at the Betty Long Unruh Theatre, 1614 W. Harvard, in Fir Grove Park, Roseburg. (541)673-2125

Music

◆ Umpqua Community College presents *Jazz in Jacoby*, a vocal jazz festival at 7:30pm in Jacoby Auditorium. (541)440-4600

◆ Umpqua Community College presents the Emerald City Jazz Kings, with *We're in the Money*, Feb. 24 at 7:30pm in Jacoby Auditorium. (541)440-4600

Exhibits

◆ Deer Creek Gallery presents paintings by Bill Seebert through March 2. Also at the gallery: paintings, pastels, ceramics, sculpture, and textiles. Located at 717 SE Cass Ave., Roseburg, hours are Wed-Fri 11:30am to 5:30pm and Sat. 10am to 3pm. (541)464-0661

OREGON & REDWOOD COAST

Theater

◆ Chetco Pelican Players in Harbor present Neil Simon's *God's Favorite*, Feb. 8 - 17, Fri., Sat. 8pm and Sun. 2pm. (541)469-1857 or 1(877)434-4137

◆ Little Theatre on the Bay continues its 54th season with *The Pirates of Penzance*, a musical directed by Teri Bond, Feb. 8 - March 3, Fri. and Sat. 8pm and Sun. 2pm. (541)756-4336 or www.coos.or.us/ltob

Music

◆ Oregon Coast Music Association in Coos Bay presents *Kinder Konzert: 400 Years of Popular Music in America*, Sat. Feb. 2 at 11am at Pony Village Mall Center Stage, North Bend. Admission is free. (541)267-0938

◆ The Brookings' 2002 Friends of Music Concert Series in its 17th

CONTINUED ON PAGE 31



RECORDINGS

Fred Flaxman

The Tune That Drove Composers Wild

In 1820 an Italian violinist, unknown outside of his native country at the time, published a tune that was destined to drive audiences—and composers—wild ever since. His name: Niccolò Paganini. The piece: the last of 24 caprices for solo violin. These *capricci*, which explore virtually every aspect of violin technique, are still the supreme test of the abilities of any violinist.

The first composer to write a set of variations on this tune was Paganini himself. In fact his *Caprice No. 24 in A Minor, Opus 1*, is a set of 11 variations on his short, original theme. Brahms, Liszt, Rachmaninoff, Szymanowski, Lutoslawski, Andrew Lloyd Webber and others wrote their own variations on this Paganini theme. Although Paganini's original caprice takes Canadian violinist James Ehnes only about four minutes to play (Telarc CD-80398), those who were smitten by Paganini's tune usually kept the variations going much longer.

Brahms, for example, wrote 28 variations on this theme which takes French pianist Jean-Yves Thibaudet over 22 minutes to play (London 444 338-2).

"It's an incredibly difficult work, a real challenge," Thibaudet admits. "Not many pianists would dare to play them in public. It's an extremely physical piece, demanding such power and control. It contains every imaginable difficulty. You get the feeling that Brahms set out to stretch the performer to the limits... Once you've got to grips with this work, there won't be much left that your fingers can't get 'round.'"

Not that the *Rhapsody on a Theme of Paganini, Op. 43*, by Rachmaninov, which also stretches the variations out for some 22 minutes, is so much easier to play. But at least the pianist has the help of an orches-

tra. This is undoubtedly the most well-known set of Paganini variations to today's audiences, especially the 18th variation, which was once made into a popular song.

Rachmaninov himself recorded his *Rhapsody* on Dec. 24, 1934, with the Philadelphia Orchestra conducted by Leopold Stokowski. The recording has been de-clicked, transferred to compact disc, and paired with the composer's performances of his *Piano Concertos No. 1 and 4* on an inexpensive Naxos CD (8.110602). There are, of course, dozens of more recent recordings to

choose from, mostly at higher prices, but none played with more authenticity or skill.

The most popular set of variations on this same Paganini tune, before Rachmaninov came out with his, was probably the *Grande Etude de Paganini No. 6 in A Minor*, the last piece from the set of six for piano by Franz Liszt, published in 1851. Italian pianist Marco Pasini plays the entire set in his "Tribute to Paganini" CD (Dynamic CDS 360), which also includes Paganini-inspired works by Hummel, Moscheles, Kuhlau, Busoni and Dallapiccola. Incidentally, the third piece in the Liszt set, *La Campanella*, is based on another Paganini theme which has become famous as a result of a number of composers writing variations on it.

I am very excited about two much more recent renditions of Paganini's *24th Caprice*. They are both, as it happens, by Polish composers: Karol Szymanowski (1882-1937) and Witold Lutoslawski (1913-1994). The Szymanowski work, *Three Paganini Caprices, Op. 40*, for violin and piano, dates from 1918 but is definitely 19th Century in its romantic feel. The third piece is the one based on the *24th Caprice*. It amazes me that this beautiful composition is not better

known. I recommend the recording by violinist Thomas Zehetmair and pianist Silke Avenhaus (EMI Classics 7243 5 55607 2 8).

Lutoslawski's nine-minute-plus *Paganini Variations*, dating from 1978, might have been called *Burlesque on a Theme by Paganini*. Full of humor, energy, highly rhythmic and melodious, the piece is contemporary without being at all hard to appreciate. I recommend Naxos 8.556692 (*The Best of Lutoslawski*). The Polish National Radio Symphony Orchestra is conducted by Antoni Wit.

On May 17, 1977, Andrew Lloyd Webber lost a bet to his cellist brother Julian. As a result he had to write a piece for cello and rock band for him. This eventually became the 35-minute-long *Variations* on Paganini's 24th Caprice that wound up with Julian as soloist accompanied by the London Philharmonic Orchestra conducted by Lorin Maazel on a Philips CD (420 342-2). *Variations* shows the composer's gift for beautiful melodies, humor, and fun, and is well orchestrated (by David Cullen). The work sounds much more like Lloyd Webber's *Phantom of the Opera* than it does like Paganini.

There has never been anyone quite like Paganini. He enjoyed playing tricks on his audiences, like performing the majority of a piece on one string after breaking the other three. He astounded music listeners with his unique techniques, made possible in part by a physical abnormality that gave him excessive flexibility in his joints.

He was the talk of the 19th Century musical world. One report held that 300 of his listeners were "in the hospital suffering from over-enchancement." A satirist wrote that his incomparable virtuosity was "enough to make the greater part of the fiddling tribe commit suicide." He was rumored to be a murderer, a seducer, even an escaped convict. His satanic appearance and seemingly superhuman playing gave rise to tales that he was in league with the devil.

There has never been anything like Paganini's *24th Caprice* either. If imitation is the highest form of flattery, it is hard to think of a musical work that has been praised more often. ■

Fred Flaxman's "Compact Discoveries" articles, which appeared originally in the *Jefferson Monthly*, may now be found at www.fredflaxman.com, along with his writings on other subjects, from dishwashing to what he learned about life from his dog.



ECO-CENTRICITIES

Jesse Golden

Climbing the Mountain to Environmentalism

This essay was the winning entry in an Ashland High School contest, where students were asked to pick an historical figure who has significantly impacted the environmental movement, and discuss his or her contributions.

Living in a world that seems to be run by economy and politics often leaves the average person with a feeling of misplacement. I am one of those people. *Let the Mountains Talk, Let the Rivers Run: A Call to Those Who Would Save the Earth* was written by a wise and experienced man named David Brower. I read this book in my Wilderness Literature class and found it very provocative. Brower communicates the importance of awareness and preservation of natural wilderness as a means of survival for the human race.

Brower's book is divided into five sections: "Opportunities," "Solutions," "Restoration," "Wildness," and "Saving the Earth." Brower combines a variation of quotes, personal experiences, statistics, and shocking facts to enrich the sections of his book. In each section there are a series of chapters, covering a broad range of subjects. Each chapter contains some new information that relates to the big picture: "We do not inherit the Earth from our fathers, we are borrowing it from our children." One of the more interesting chapters was "CPR for the Earth," where CPR stands for Conservation Preservation and Restoration. Possibly his most stressed point lies in "Rule #6," in which Brower says to never take yourself too seriously. He writes that this rule is not limited to environmentalism and should be applied to all aspects of life.

Perhaps David Brower's love of the wilderness was first inspired at a young age by the annual trips taken with his family to the Yosemite National Park. Brower also was one of the biggest pioneers in rock climbing. With the help of friends Brower developed new techniques which in turn proved very beneficial to the American Army (although at the time use-

ful, he later regretted the damage done to the mountains by the use of pitons and other practices). Brower's climbing strategies helped by revolutionizing battle tactics and by getting snipers into mountains thought to be unclimbable by the enemy in WWII. As an active board member of the Sierra Club, Brower faced a new war against an invisible enemy. This war was against the fact that most environmental decisions were made from an economical or political standpoint. Brower took many actions to find a voice for all types of environmental concerns. He founded Earth Island Institute and Friends of the Earth as a direct result of his concern.

One of Brower's strengths was his ability to take examples from his own life and project them onto the bigger picture. His writing here takes something specific and generalizes it, so that the reader can re-specify it to his or her own life. Another of Brower's strong points was that he does not tell the reader literal things that should be done, rather he tries to help inspire them to do anything at all. He sheds light onto different problems that the removal of wilderness has caused and can cause in the future.

Brower's book proves to be an inspirational work that was meant to stress the importance of conservation, preservation, and restoration of the natural wilderness. Brower's book also proves to be an instrument of encouragement to younger generations not to lose hope. The awakening of the fact that humans depend on wilderness for physical, emotional, and spiritual reasons is a big task. What is it that could inspire such an awakening? Well, according to Amory B. Lovins, writer of the book's Forward: "Such a rare creature is David Brower." ■

Jesse Golden loves the outdoors, and plans on going into a career in either Energy Conservation Engineering or Conservation Architecture. By doing this he hopes to do his part in keeping the wilderness preserved.

ARTSCENE

From p. 29

Season presents the New Hollywood String Quartet, Sun. Feb. 3 at 3pm at the Calvary Assembly of God Church, 518 Fir St. Featured works include Beethoven's *Opus 18 No. 6*, Barber's *No. 1*, and Dvorak's *Opus 105 No. 14 in A-flat*. (541)469-4243 or (541)412-0803

◆ Oregon Coast Music Association presents the Celtic trio Golden Bough, Sun. Feb. 10 at 2pm at Southwestern Oregon Community College, Performing Arts Center, in Coos Bay. (541)267-0938

NORTH STATE CALIFORNIA

Music

◆ Humboldt Arts Council presents *Saturday Nights at the Morris Graves*, in the Performance Rotunda of the Morris Graves Museum of Art, 636 F St., Eureka. Features this month include: Feb. 2/*Arts Alive!* Piano by Jacob Zdunich; Feb. 9/*Poetry* with Jeff DeMark, Brent Jenkins & Marci Nelligan; Feb. 16/*Molly Holm Jazz Group*; Feb. 23/*Play-in-Progress High School Theater Event*. For all performances other than First Sat. Night Arts Alive!, tickets are available at the door. (707)442-0278

◆ Eureka Symphony Orchestra, conducted by Dr. Kenneth Ayoob, presents its Winter Concert, Fri. and Sat. Feb. 8 and 9 at 8pm in the First Congregational Church in Eureka. Featured works include Faure's *Pelleas and Melisande*, Hummel's *Trumpet Concerto*, and Beethoven's *Symphony No. 8*. Soloist for the trumpet concerto is Chris Cox. Tickets are \$10/Adults and \$5/Students. (707)725-2597

◆ Del Norte Association for Cultural Awareness presents musician Samite, with music celebrating Ugandan culture, Fri. Feb. 22 at 7:30pm. This musician, composer and recording artist, born and raised in Uganda, sings in Lugandan and performs on traditional African instruments. Tickets are \$13/general and \$7/students and seniors. (707)464-1336

Exhibits

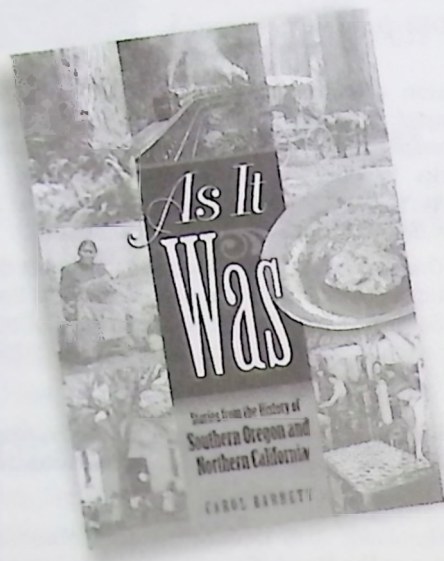
◆ Redding Museum of Art and History presents *A Case for Collecting: The History of the Redding Museum's Basket Collection* through Summer 2002. (530)243-8850

◆ The Ferndale Arts Cooperative gallery is located at 580 Main Street in the Victorian village of Ferndale and is open daily from 10am-5pm. (707)786-9634.

Other Events

◆ North Valley Art League presents their 18th Annual National Juried Art Show through March 2 with a reception and awards, Fri. Feb. 1 from 5-8pm. The gallery is located at 1126 Parkview Ave. in Redding and hours are 11am to 4pm Tues.-Sat. (530)243-1023 ■

As Heard on the Radio!



As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

JPR's radio series *As It Was*, hosted by Hank Henry, is now a book.

We've collected the best stories from *As It Was* in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

Make checks payable to: Jefferson Public Radio
or bill to my credit card: ☐ VISA ☐ Mastercard
☐ American Express ☐ Discover

CARD NO. _____

EXP. _____

Send completed form to: Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520



AS IT WAS

Carol Barrett

Bohemian Colony

There was a Bohemian Colonization Club headquartered in Omaha Nebraska. In 1909 they sent out a committee to find a likely spot for a settlement. They found what they wanted in the Tule Lake region.

About one hundred sixty Bohemians came from all over the United States. Most were from cities. They were craftsmen, carpenters, machinists and shoemakers. Few had any experience farming. They also had very little money, but they had the desire. Known for their lightheartedness, they were also hard workers. After a few bad years, things began to improve.

Land was divided into forty and eighty acre tracts. A town grew up and was given the name Malin. It is situated just north of the Oregon/California line east of the mountains and is still the home of many of the descendants of the original Bohemians.

Source: Siskiyou Pioneer, 1970

Greek Workers

Many foreign men were hired to build the railroads. Haralambos Kambouris came from Athens, Greece. He kept a diary, in which he describes his hard life:

"October 9, 1913. ...at 2 o'clock in the afternoon we arrived at the town of Glendale, Oregon. As soon as the cars were ready we went to the job and unloaded the equipment. As soon as we were finished, we put the hand cars on the rails and went to our work. The work was two miles away and we were going to work in a tunnel. The next day snow fell and we did not work all day, only three hours.

"In this operation there were three gangs brought and none had stayed to work. They quit before they had even begun because inside the tunnel there was water and they wanted to replace the supports with new ones. It was dangerous for many reasons and also very dirty and hard. For this reason they did not want to work there.

"I fell one day because there was no

light and injured my hand, but so as not to lose my day's wages, I bandaged my hand and went back to work. ... Our feet were in water all day and because of need, we remained and worked."

It was a hard life but the men were grateful to have a paying job.

Source: Talking on Paper, Applegate and O'Donnell

Heinz Bertram

Heinz Bertram was a German soldier captured in North Africa in the spring of 1942. He was sent all the way to Camp White, Oregon for the duration of the war. It was the practice to keep European prisoners away from the east coast and Japanese prisoners away from the west coast states. Bertram felt he was lucky to be at Camp White and was one of those who helped with harvesting and other farm labor. Working prisoners were paid 80¢ an hour and allowed a bottle of beer per week.

Bertram grew to love the area. Twenty-one years after leaving, he returned to Medford and opened an upholstery shop.

Another German POW at Camp White had come from Gold Hill. He lived there with his family before the war but they had not become U.S. citizens. When the war broke out, Hitler called all non-citizens back to Germany where the boy was drafted in the Army. At Camp White, he went absent without leave. The first place the Army looked was in Gold Hill and sure enough, there he was, claiming he had just wanted to go home.

Most Germans were liked and many made lasting contacts with Jackson County residents.

Source: Land In Common, edited by Joy B. Dunn

Scandinavians in Coos Bay

The Coos Bay region attracted many foreign born settlers, especially Scandinavians. The 1880 census showed that 8% of the population was Scandinavian. This seems like a small percentage but their influence was felt. Early arrivers were stockmen and farmers. As time

passed they took up various crafts or worked in the lumber mills.

Andrew Johnson was the first Swede to come to Coos Bay. As a seaman, his ship floundered on the Coos Bay bar and the crew were able to get ashore. Johnson stayed and became a miner. Europe was hungry for news from American, especially the west. Johnson's letters home encouraged his friends and family to make the trip also. When they reached Coos Bay they formed their own Swedish Lutheran churches and social organizations that perpetuated their Scandinavian culture. Scandinavian businesses were formed and prospered.

Although they don't make up as large a percentage of the population as they once did, Scandinavians are still an active part of Coos Bay life.

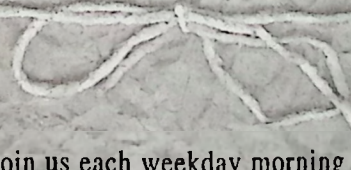
Source: The Coos Bay Region, *Douthit*



Carol Barrett moved to Eagle Point twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the "As It Was" radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.

HANDEL WITH CARE

If you're particular about the music you listen to, you should handle your selection of radio stations carefully.



Join us each weekday morning from 7am to noon, and each weekday afternoon from noon to 4pm for a fresh approach to the greatest hits of the last eight centuries.

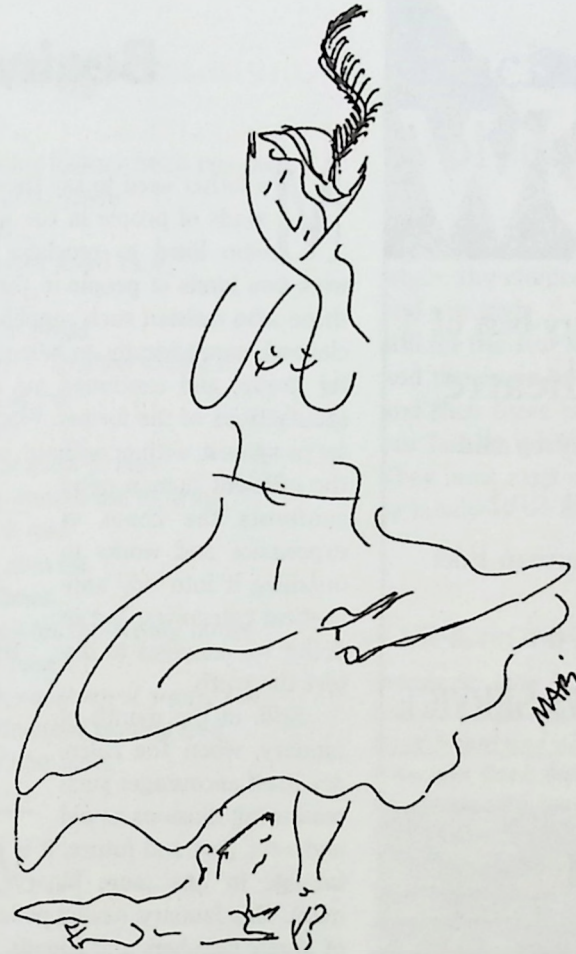
CLASSICS & NEWS

KSOR • KSRS • KNYR • KSRG • KNHT




LITTLE VICTORIES

Mari Gayatri Stein



THE ONLY TROUBLE WITH BEING ON TOP
OF THE WORLD IS THAT SOMEONE IS
ALWAYS TRYING TO LOOK UP YOUR SKIRT.

*This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.*



A PRAIRIE HOME COMPANION

Garrison Keillor does it all, live, right in your radio.
How did he get in there? Must be magic...

Saturdays at 3pm
Sundays at 12 noon
News & Information

On with the SHOW

Featuring the very best of
Musical Theatre
from Broadway to the
London West End.

With your host Herman Edel

Saturdays 5:30-7:00 pm on JPR's
CLASSICS & NEWS SERVICE

THE FOLK SHOW

Hosts Keri Green
and Frances Oyung
bring you the
best in contempo-
rary folk music.



Sundays at 6:00pm
Rhythm & News



THEATER & THE ARTS

Molly Tinsley

Beginning Again

My father used to say there were two kinds of people in the world: those who liked to proclaim that there were two kinds of people in the world and those who resisted such simplifications. He claimed, paradoxically, to belong to the latter group, and cautioned me against the satisfactions of the former. Black or white, for or against, with or without, us or them—the efficient human mind confronts the chaos of experience and works to organize it into tidy antithetical categories, but in doing so, manages to distort the truth.

Still, in the month of January, when the calendar itself encourages such reassuring illusions as old and new, past and future, it is tempting to indulge in one more binary pronouncement. This January, having polled a number of family members and friends, I'll venture to suggest that there are two kinds of people in the world: those who make New Year's Resolutions and those who do not.

"Don't tell me you still believe in those things," Alison remarked, as though I had asked about Santa Claus or wishing on birthday candles. For her, New Year's Resolutions lie buried in the archives of girlhood along with slumber parties and quests for magic formulae for grace and glamour. "Why make promises you can't keep?" asked Ed, for whom the structured life is not worth living. Indeed, studies show that the same top four New Year's Resolutions get replayed year after year, implying a perennial failure to quit smoking, lose weight, exercise, and spend more time with families. "To-do lists are bad enough when they dampen weekends," said Robert, whose organic farm keeps him relentlessly busy. "Why ruin a whole year?"

Several responders objected not to the idea of resolutions, but to the notion that they had to be made on one particular

date. Eric wondered, "Why January first? What if I get this impulse to reform in June? Am I supposed to wait six months to begin?" Steve loves to make lists but wants to do it on his own terms. For him, meaningful resolutions have tended to surface in the wake of personal crises—break-up with a partner, job change, death of a parent. For Mari, my guru, life is a process of continuous resolution, every

“

NEW YEAR'S DAY REMINDS US

THAT TIME FLOWS AROUND IN

CIRCLES AS WELL AS

FORWARD IN A LINE.

moment offering the opportunity to return to mindfulness. It puzzled her this terrible fall to be asked what she was doing yogically in response to September 11, as if there were anything more appropriate than perpetually trying for right under-

standing and right intentions as well as not causing harm.

What is it about those of us who still do believe in making resolutions on January first? Clearly it's not that we are more, or less, disciplined or successful at self-improvement. One of my New Year's Resolutions has been with me for as long as I can remember—to make a greater and earlier effort *next year* to access the holiday spirit that bobs somewhere in my depths. I know it's there because it always washes up around the first of January, like a note inside a bottle, riding the wave of relief that the holidays are over. Then there is Dori who faithfully promises every year to simplify her life. And Elizabeth who resolves to talk less and listen more. Cathy starts a needlework project, determined to convert more down-time into productivity. Then the holiday season rolls around again too soon, life remains richly, if frantically complicated and in need of articulation and the sweater never gets sleeves. Our enthusiasm for change inevitably gets diffused and dissipated as it bumps up against entrenched routines.

"I just like beginnings," Pat confesses,

and I think that's what keeps us resolving. We're so in love with those impulses to initiate, innovate, we aren't fazed when the follow-through flags. Come January we give away our stashes of cigarettes, begin diets, crowd into yoga classes and fitness centers, call a parent or sibling, or take a child to the park. We also cover pages in our journals or sketchbooks, register to learn a foreign language, sign up for volunteer work, file a backlog of medical insurance claims, rent *Gandhi* in video, watch the *Jim Lehrer Hour*, and resist calling up Spider Solitaire on the computer. In one study, sixty-three per cent of us maintained our new year's transformations for two months. Surely when our old shapes finally reasserted their power, some subtle differences remained.

New Year's Resolutions have been traced back to the Babylonians, when the new year coincided with the spring equinox and celebrated the planting of crops. Then, the most common resolution was to return all borrowed farm equipment. Notice it was not to refrain from borrowing altogether; borrowing and forgetting to return seem to have been accepted as matters of fact, not judgment. But once a year, an effort was made to reverse the inevitable entropy and return things to their rightful places, to imagine a fresh start.

When Julius Caesar established his own calendar, the new year was shifted to the dead-of-winter solstice, but whether it marks the transition from fallow to fertile or darkness to light, New Year's Day reminds us that time flows around in circles as well as forward in a line. And maybe that's the true appeal of New Year Resolutions. They're not about a forced linear march to a new and improved self, with the weak and unworthy falling by the wayside. Rather they reconnect us to the cyclical, to those forces that surge and recede, wax and wane, come to life and die and come to life again. ■

POETRY

BY PRIMUS ST. JOHN

Ironing

I opened my history book one day
In the eighth grade
And it said,
This country loved race,
And it ate it
Like warm bread,
And when it finished eating it
It smiled at me
And drank
That huge glass of milk
It always wanted me to drink,
Because it said
It would give me
Strong bones.
If it wasn't for the strong bones
I already have
In that damn story of yours, son,
My grandmother ironing said,
I wouldn't be here.

Why

On those nights
when one of us
is a leaf
and one of us
a bug,
when everything we say
moans or trembles
until we're soaking wet
in a still pool of midnight,
I realize why
in the myth of love
all our guns
and terrible words are flung
into a simmering forge.

Dancing with Wolves

We've become the place
where the children kill children
and our gods
still let the sun shine
and the crops have rain,
and then there is the grim reaper
our fashion plate for the innocent life.
They hunt each other
as lonely as we hunted the buffalo away.

Primus St. John has received wide recognition for his poetry, including an Oregon Book Award and nomination for an American Book Award. He was one of the five artists who inaugurated the National Endowment for the Arts' Poets in the Schools program. St. John was raised by West Indian grandparents in New York City. He worked as a laborer, gambler, and civil servant before settling in Oregon, where he has taught literature and creative writing at Portland State University for twenty-eight years. He co-edited two anthologies, Zero Makes Me Hungry (Scott-Foresman) and From Here We Speak (Oregon State University), and has published four books of poetry. His most recent, Communion: Poems 1976-1998 (Copper Canyon Press, 1999) includes selections from the three previous collections, Skins on the Earth, Love Is Not a Consolation; It Is a Light, and Dreamer, plus new poems from If There Were No Days, Where Would We Live. St. John's poems here are from Communion and appear by permission of the author.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3-6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,
Jefferson Monthly
poetry editors
126 Church Street
Ashland, OR 97520.

Please allow two to four weeks for reply.

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It is the recipient of the Oregon Book Award for fiction in 2001.

CLASSIFIED ADS

REAL ESTATE

YOUR LINK TO ASHLAND AND SOUTHERN OREGON REAL ESTATE www.Ristrealestate.com
Don and Shannon Rist, Windermere Van Vleet and Associates. 482-3786.

BANDON-BY-THE-SEA, Lakecrest on Bradley Lake. Tranquil wooded setting on lot plus lake-front/ocean view acres. Beautiful vacation home sleeps 6. 541-347-4252. psselect@harborside.com www.visitbandon.com/lakecrest

THIS SINGLE LEVEL TOWNHOME with 2 bedrooms and 2 full bathrooms is perfect for someone with a busy lifestyle. It has a heat pump with air conditioning, a range/oven, dishwasher and clothes dryer. The sliding glass door that opens to the covered patio and small private fenced backyard. \$145,000. (#215728) Rich Haveman, Ashland Homes Real Estate, 541-482-0044.

STUNNING SINGLE-LEVEL MEDFORD HOME located in well-established neighborhood on corner lot with RV parking. Professional landscaping has an oriental flavor. Very private backyard and separate breakfast patio. Delightfully light and bright kitchen with breakfast room, a large master suite, and an abundance of storage. 3 bedrooms, 2 baths, over 2100 square feet. Virtual tour at www.ashland-homes.com \$234,900. (#215171) Charlene Hester, Ashland Homes Real Estate, 541-482-0044.

VACATION ON KAUAI'S MAJESTIC NORTH SHORE. 2bedroom/2bath condominium, fully furnished, ocean view, located in luxurious Princeville. Golf/Tennis/Beaches nearby. Rates from \$600.00 per week. For information and/or color brochure call 530-926-3331 or email: breyer@snowcrest.net

R-RANCH - 20 miles south of Ashland. 5119 acres, selling reasonable lifetime ownerships. Free horseback riding, tennis, swimming pools,

800 campsites, lodge on Klamath River. Call 530-842-5158 for inspection tour. Ask for Jerry Murphy.

GREAT VIEWS, Charming oceanfront cottage, Crescent City. 2 Bedrooms, 1 bath. Fully furnished. Enjoy birding, whale watching, fishing, kayaking, hiking. By day, week; accommodates 4 comfortably. \$600/wk. Call (707)433-5477.

CONSIDERING SELLING YOUR HOME? I provide aggressive, proven marketing through print media and the Internet. To discuss a marketing plan for your home contact James Harbison at John L. Scott Real Estate Southern Oregon, (541)774-5648 or www.jamesh@johnlscott.com

SERVICES

WANTING SOMETHING NEW FOR YOUR HAIR? SHELLY FOREST DESIGNER artfully creates individual hairstyles skillfully combining head shape, hair texture, and lifestyle. Nestled in a natural North Ashland hills setting. Call 541-482-8564 for an appointment.

Jefferson Monthly Classified Ad Order

Category: ☐ Property/Real Estate
(for rent, for sale)
☐ Goods (for rent,
for sale, wanted)
☐ Services

Copy (not to exceed 35 words - phone number counts as 1 - please print clearly or type.)

YOUR NAME/BUSINESS

ADDRESS

DAYTIME PHONE

Payment enclosed:\$14

Number of issues:

Total:

A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.

Each month approximately 7,000 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.

All ads may contain 35 words or less and cost \$14 per issue.

All classified ad orders must be received by Jefferson Public Radio no later than the 5th of the month preceding the issue in which you would like the ad to appear. For example, the deadline for the March issue is February 5th. Ads can be canceled according to the same deadline, but no ads will be refunded. Ads must be pre-paid and sent with the coupon below - sorry, no classified ads can be placed via telephone. Jefferson Public Radio reserves the right to approve all classified ad copy submitted for publication - personal ads not accepted.

If you would like to place a classified ad, please fill out the classified ad order and mail it with your check or money order to: The Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild.



Terry Gross provides a lively look at entertainment and the arts, combined with in-depth personality interviews, to make you feel like you're in the middle of the arts scene.

Weekdays at 3pm & 6pm on
News & Information



Experience the
World Wide Web with
**JEFFNET &
 Ashland Fiber Network**

**Experience low cost, fast, reliable
 Internet access with the
 Ashland Fiber Network and JEFFNET.**

The Ashland Fiber Network (AFN) is the City's state-of-the-art fiber optic system bringing residents high speed Internet access, data services, and cable TV.

JEFFNET, the community based ISP operated by the Jefferson Public Radio Listeners Guild, invites you to find out more about how to receive JEFFNET's AFN service in your home or business by calling us at 1-866-JEFFNET (533-3638).

2 WAYS TO LEARN MORE

- **Call us at 1-866-533-3638**, weekdays from 9am to 5pm
- **Visit us** on the World Wide Web at <http://www.jeffnet.org>

**JEFFNET is the region's
 only non-commercial, non-profit
 Internet service provider.**

JEFFNET also offers a variety of other Internet services.

For more information,
 call us at **1-866-JEFFNET
 (533-3638).**



JEFFNET is
 operated by the
 Jefferson Public
 Radio Listeners Guild

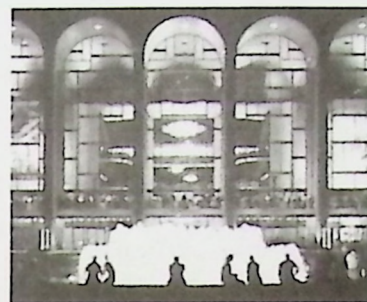


ashland fiber network

ChevronTexaco

Metropolitan Opera

International Radio Network

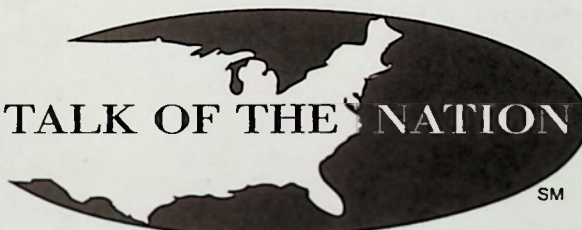


Il Barbiere di Siviglia (Rossini)	February 2
Le Nozze di Figaro (Mozart)	February 9
La Bohème (Puccini)	February 16
Eugene Onegin (Tchaikovsky)	February 23
War and Peace (Prokofiev - Broadcast Premiere)	March 2
Rigoletto (Verdi)	March 9
Parade (Satie), Les Mamelles de Tirésias (Poulenc), L'Enfant et les Sortilèges (Ravel)	March 16
Luisa Miller (Verdi) - New Production	March 23
Madama Butterfly (Puccini)	March 30
Falstaff (Verdi)	April 6
Sly (Wolf-Ferrari) - Broadcast Premiere	April 13
Lulu (Berg)	April 20

Saturdays at 10:30 a.m. on

CLASSICS & NEWS SERVICE

THE TALK OF THE NATION

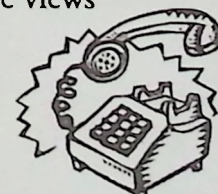


Neal Conan



Ira Flatow

National Public Radio's **Talk of the Nation** is smart, informative talk radio. Combining the award-winning resources of NPR News with the spirited and intelligent participation of public radio listeners nationwide, **Talk of the Nation** delivers the views behind the news.



**News & Information
 Service** Weekdays at 11am

JEFFERSON PUBLIC RADIO presents

THE LAURA LOVE BAND



Sunday, February 17, 2002 · 8pm
SOU Music Recital Hall, Ashland

Tickets 541-552-6301

Laura Love's Afro-Celtic blend of soulful energy and clever musicianship combine memorable percussion, fueled dance numbers, mournful emotive blues and joyful showmanship in one dynamic performance.

All proceeds benefit Jefferson Public Radio



JEFFERSON
PUBLIC RADIO

Southern Oregon University
1250 Siskiyou Blvd.
Ashland, Oregon
97520-5025